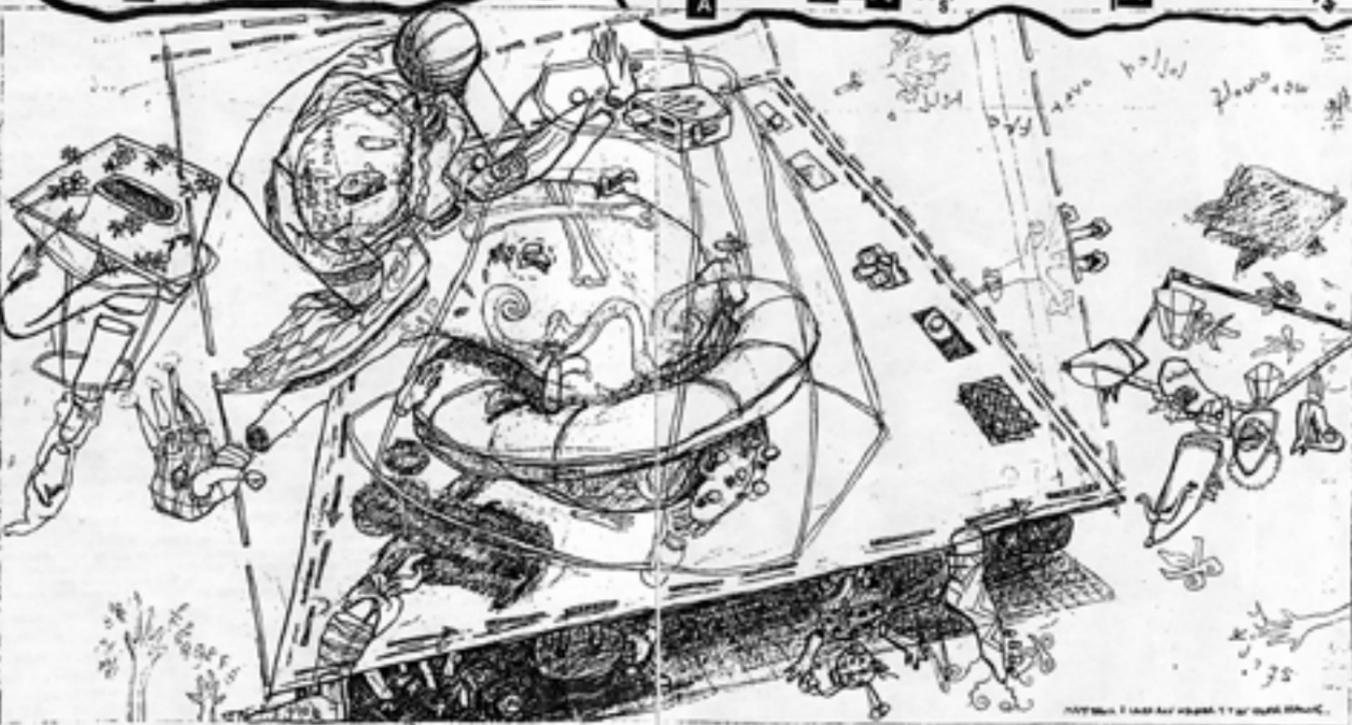


- FROM: TENTATIVELY, & CONVENIENCE
& LAURA ADELE TRUSSELL

YET ANOTHER SLOW-BURNING FEAST
OF A FEW MONTHS' MISCHIEF IN THE U.K. MAYBE



tentatively

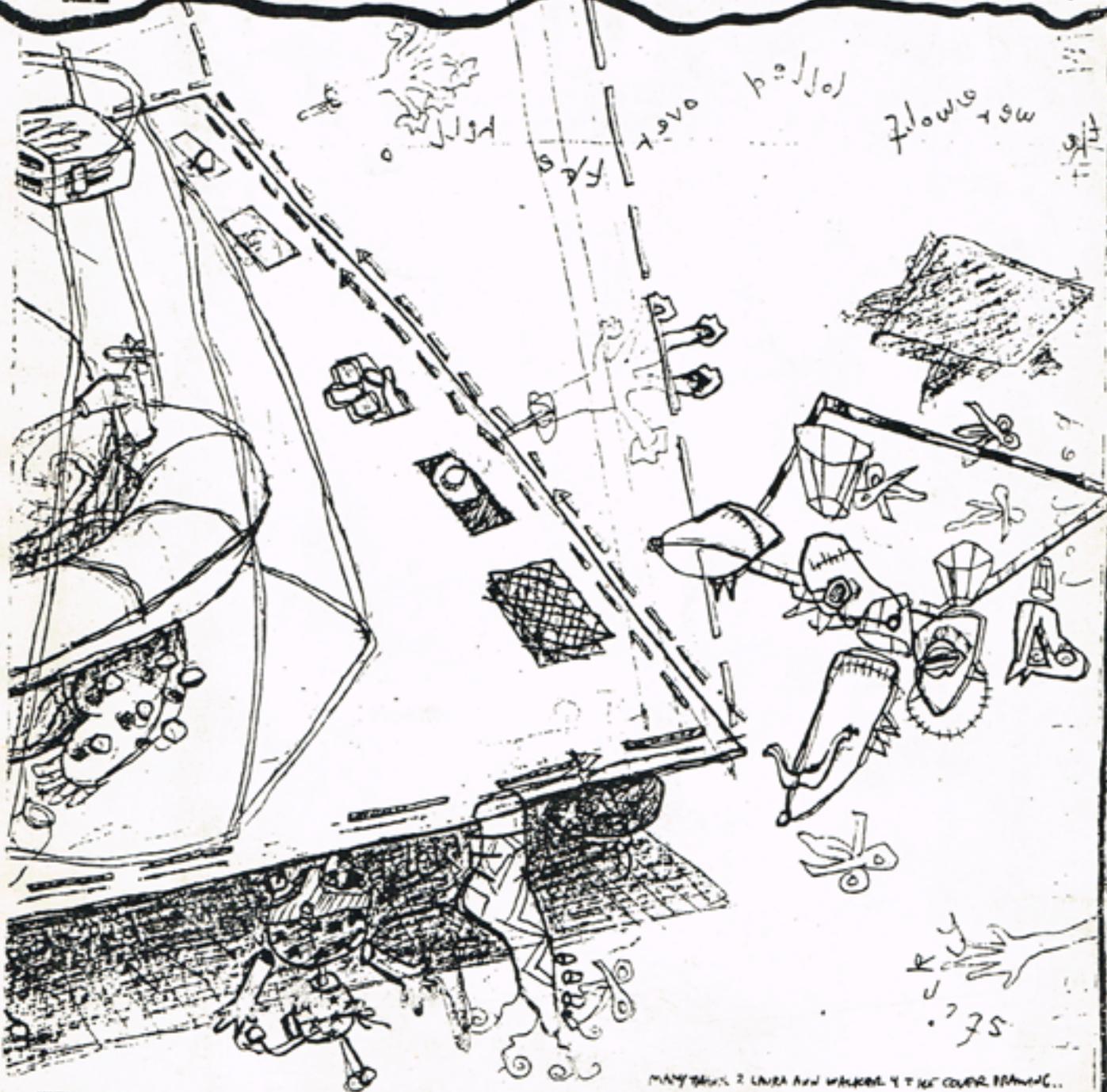
a convenience & laura

L.A.W. dog 88

- BIRD-BRAINS & ALIEN TOURISTS
(TO SAY THE LEAST..)

(A PARTIAL(LY) EPISODIARY ACCOUNT
OF NON-NON & NON-PARTICIPATION, MAYBE)

YET **ANOTHER SLOW-BURNING FEAST**
 OF **A FEW MONTHS' MISCHIEF IN THE U.K.** **MAYBE**



MAYBE 2 LINEA AND WALKER 4 T HE COVER FRAMING...

a convenience & Laura

L. W. Aug '88

(A PARTIAL(LY) EPISTOLARY ACCO^{UNT}
OF NON-NON & NON-PARTICIPATION, MAYBE)



DR. LAURA MOELE BIRD-BRAIN "SCREAM 'N' GRIP" ROSCOE DOWD LITTLE TRUSSELL



THE ADDRESS IS THE ART
 OF MARK PAWSON
 34 COTESBACH ROAD
 LONDON E5 ENGLAND
 ☎ tel.01 986 0722 ☎



1

**Damned
To Be
A Host**

11 PM, SUNDAY, MAY 22ND, 1988

**Damned
To Be
A Host**



DEAR JOHN - OF EVERYONE IN CR (LATER)
 BALTIMORE, YOU'RE THE ONLY ONE I'M LIKELY
 TO WRITE TO W/ ANY GREAT FREQUENCY:
 SO I'M HOPING THAT YOU'LL PERHAPS MAKE COPIES
 OF MY LETTERS TO GIVE TO THE 2ND STORY CROWD,
 RICHARD, PETER & WENDY, & ANYONE ELSE
 WHO MIGHT BE INTERESTED - PUTTING THE ORIGINAL(S)
 IN A FILE TO FORM AN EPISTOLARY RECORD..



(CAN TENT ACTUALLY BE ASKING ME TO DO
 HMM YET ANOTHER FAVOR?) - ANYWAY,
 THE 1ST 2 DAZE WERE OFF TO A FLYING
 START: WE TOOK A TRAIN & A TAXI TO SCOTT



**Damned
To Be
A Host**

LARSON'S (AFTER ALMOST NO TROUBLE AT
 CUSTOMS - THEY DON'T EVEN INSPECT ANY OF THE
 LUGGAGE! - SO ALL THE PRECAUTIONS WERE
 UNNECESSARY) IN HACKNEY - & SAT WAITING
 FOR 4 HRS - TRAPPED BY THE UNCARRYABLE
 WEIGHT OF OUR LUGGAGE, UNABLE TO GET A

**Damned
To Be
A Host**



TAXI TO STOP FOR US, & UNABLE TO FIND A
 WORKING PHONE (UNTIL JUST A FEW MINUTES
 BEFORE) TO ENABLE US TO CALL SOMEONE ELSE
 FOR RESCUE - ALL THE WHILE JET-LAGGED..



-AFTER FINALLY ABLE TO DEPOSIT OUR LUGGAGE
 WE MOVED ON TO STEWART'S & LEARNED THAT
 A FRIEND OF MINE FROM S.E. - PETER PLATE-
 WAS IN TOWN TURING W/ "A BAND" AT A



**Damned
To Be
A Host**



AUTHORISED SIGNATORY

Mark Pawson



**Damned
To Be
A Host**

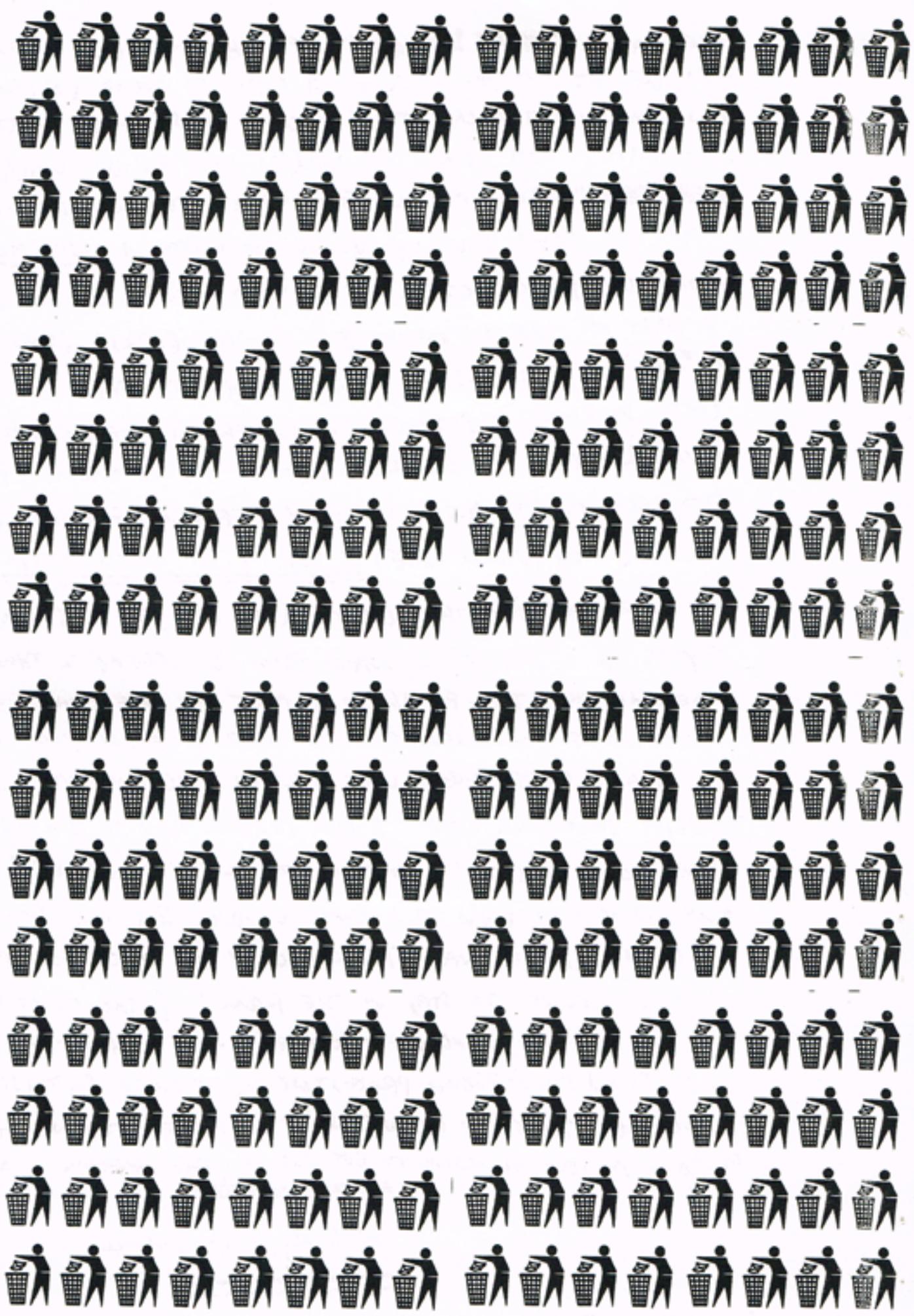
1

PLACE CALLED "APPLET & SNAKE" (OF WHCH LAURA & I R NEW MEMBERS)⁽²⁾
-SO WE DECIDED TO GO SO I CD SURPRISE PETER (I HAVEN'T
SEEN HIM SINCE THE LAST TIME I WAS IN S.F.) - MUCH TO OUR
SURPRISE, "THE BAND" HE WAS/IS TOURING W/ WAS/IS ~~THE~~
~~MECCA NORMAL~~ "MECCA NORMAL" FROM VAN COUVER WHO PERFORMED
ON THE SAME BILL W/ US IN MONTREAL IN ULTIMATUM II!
-ALONG W/ NICK TOCZEK (SP?) FROM LONDON WHO WAS ALSO
A PART OF THE ULTIMATUM II! & VI SUBVERSA (FORMERLY
OF "THE POISON GIRLS" - A GROUP WHCH BOTH LAURA & I HAVE
LIKED SOMEWHAT - ALTHOUGH VI SUBVERSA'S READING WAS
TYPICAL & "BARING") - WE LEFT BEFORE "MECCA NORMAL" PLAYED,
RETURNED TO STEWART'S, HAD VERY ENERGETIC & FUN SEX, & SLEPT
- DURING WHCH LATTER TIME: I HAD MY 1ST LUCID DREAM! *

"AN EXTREMELY IMPORTANT EVENT! (FOR ME, I.E) - I WAS
FLYING IN A SORTOF "L" SHAPED ROOM & SUDDENLY I THOUGHT
SOMETHING LIKE "I'M FLYING SO I MUST BE DREAMING" - THE
INTRUSION OF CONSCIOUSNESS - THE FLOOR & CEILING KEPT CLOSING
IN IN A CLAUSTROPHOBIC WAY & RESTRICTING MY FLYING SO I
THOUGHT SOMETHING LIKE "I CAN CONTROL THIS SO I'LL MAKE
THE ROOM LARGER" - SO THE ROOM KEPT CONTRACTING &
EXPANDING - I FLEW TO A SMALL WINDOW BUT THE POSSIBILITY
OF FLYING THRU IT WAS PSYCHOLOGICALLY TOO MUCH FOR ME
SO I DECIDED TO STAY IN THE ROOM! ("THE NEXT TIME"
I'LL GO OUT THE WINDOW AT LEAST!) - SOMEWHEN MY
UNCONSCIOUS MIND^(?) BEGAN PROTESTING VEHEMENTLY AGAINST THIS
"LOGICALLY THINKING" INTRUSION SO I STARTED TRYING TO
AWAKEN MYSELF IN ORDER TO GET OUT OF THE DREAM - AT 1ST
AUTHORISED SIGNATORY

* tentatively, a convenience

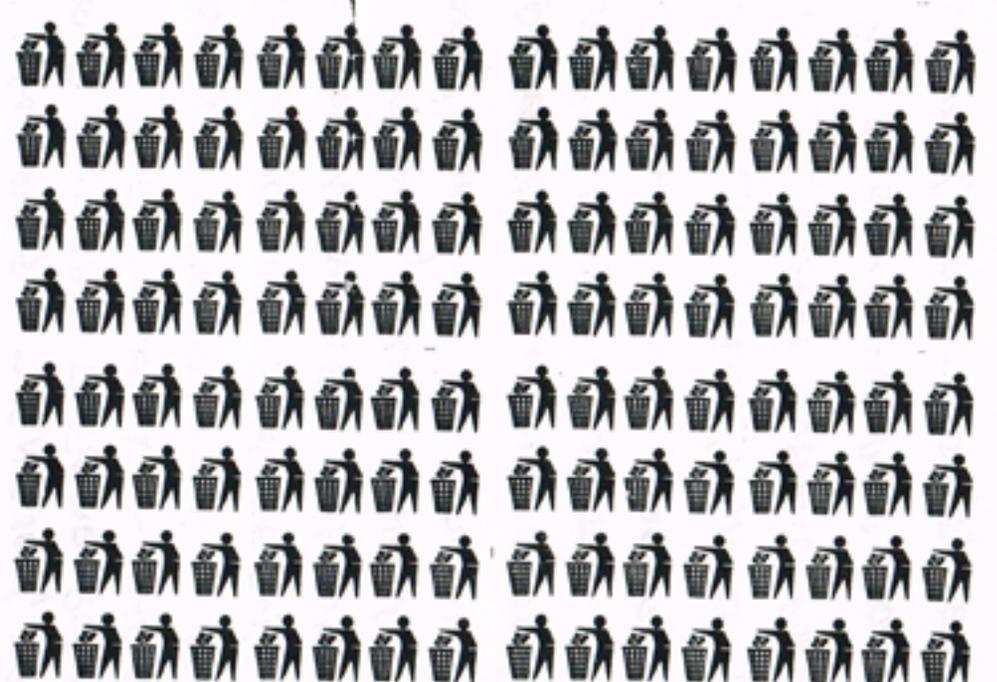
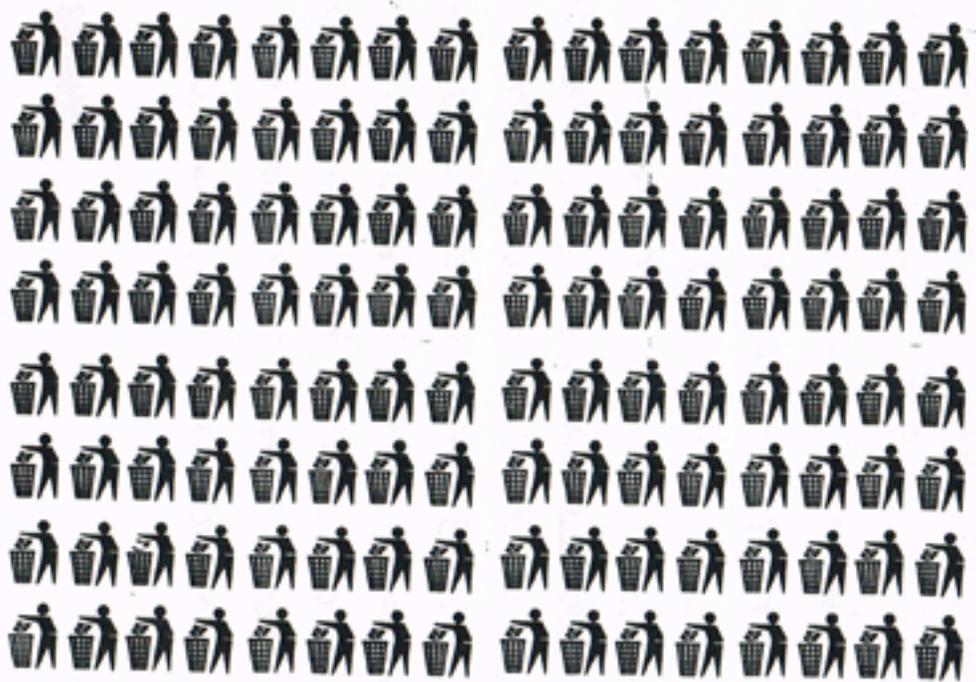
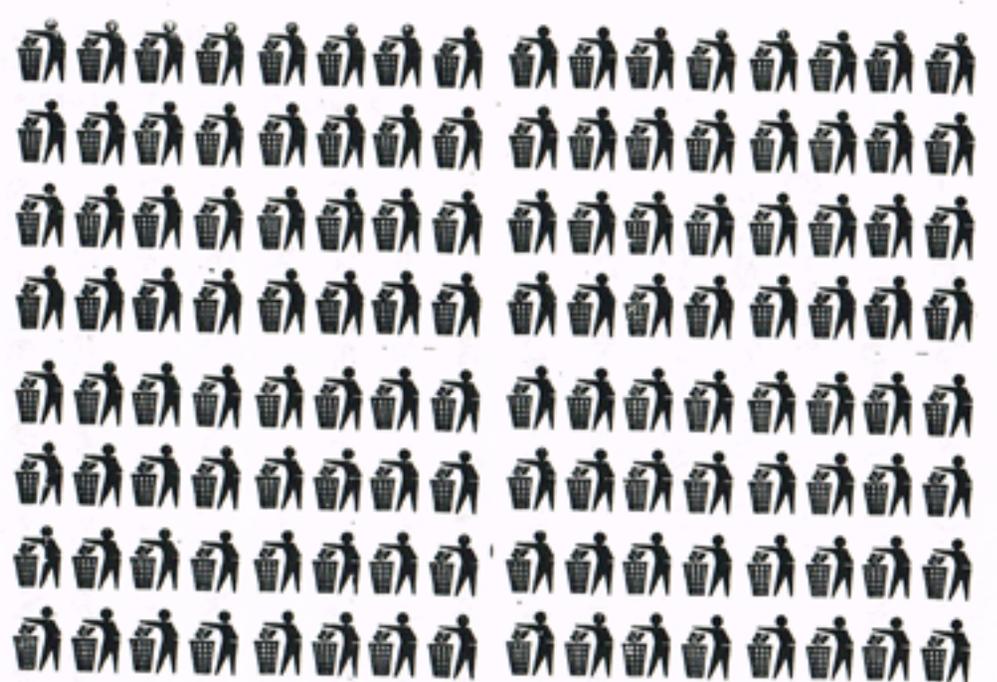
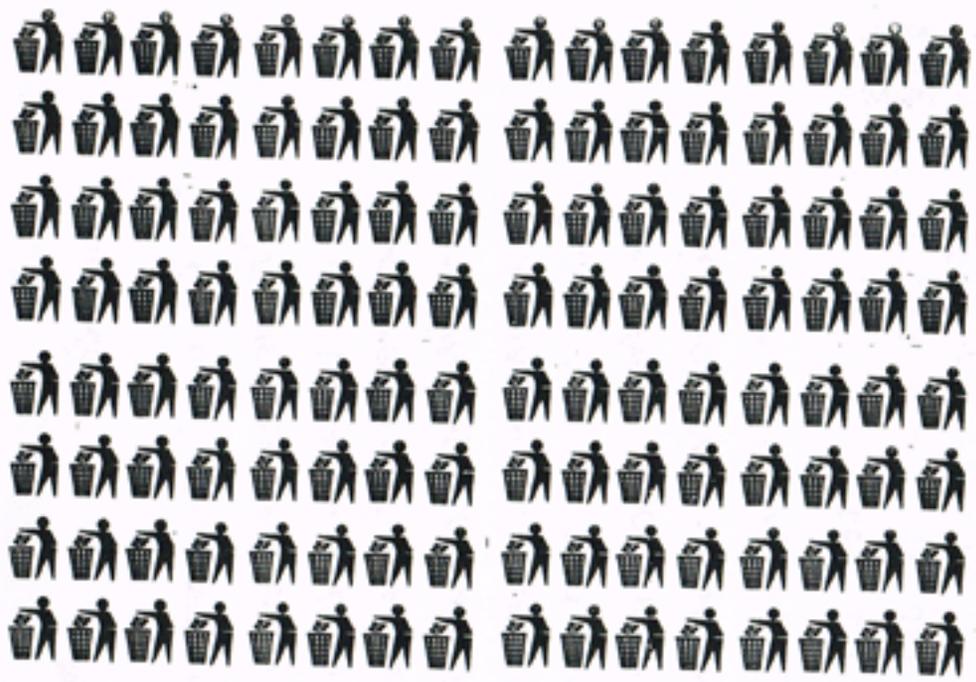
* POSSIBLY NOT REALLY MY 1ST - BUT THE 1ST TO "WRITE HOME" ABOUT



~~PERSONAL JOURNAL~~

I COULD ONLY SUCCEED IN "AWAKENING" W/IN THE DREAM
 BUT THEN I DECIDED ON THE STRATEGY OF SHAKING MYSELF
 IN THE DREAM - WHICH WORKED & I AWOKED.. - THE 2ND DAY
 WE MET SCOTT & A WOMAN NAMED MARION (WHOSE PARTY LAURA
 & I & VARIOUS "GROOVY LIKE A PIG" MEMBERS HAD BEEN TO
 IN WASHINGTON THE NIGHT WE MOVED ON TO PARTY AT THE
 DUPONT CIRCLE 2ND STORY BOOKS) & A GUY NAMED STEWART
 THAT MARION HAD MET THE DAY BEFORE - WE ALL WANDERED
 AROUND EVENTUALLY SETTLING AT A PUB WHERE WE
 DRANK & TALKED & DRANK & TOLD STORIES & PRANK
 & PHILOSOPHIZED & DRANK & VOCIFERATED.. - ANYWAY,
 COINCIDENCE OF COINCIDENCES, THIS STEWART BUCKE IS AN EX-MEMBER
 OF T.O.P.Y. (HE WAS IN IT FOR A FEW YRS) WHO WAS KICKED
 OUT - HE GAVE ME INSIDE INFO: ARGIES IN THE NURSERY, T.O.P.Y.
 MEMBERS ARE INSTRUCTED TO NOT TALK TO EX-MEMBERS,
 GENESIS HAS A COLLECTION OF SNUFF MOVIES, & ON THE 23RD
 OF EACH MTH, MEMBERS ARE EXPECTED TO WRITE ABOUT
 THEIR INNERMOST DESIRES - SUCH INFO IS APPARENTLY
 KEPT CENTRALLY IN A ROOM AT THE TEMPLE - THIS GUY
 STEWART, WHO I LIKED QUITE A LOT, CALLED GENESIS A
 "WANKER" WHICH APPARENTLY DIDN'T SIT TOO WELL - HENCE
 HIS EXPULSION - HE REFERS TO HIS HAVING JOINED AS
 A WEAKNESS - PREFERRING INDIVIDUALS NOW TO
 ORGANIZATIONS.. - ANYWAY, AFTER A DAY OF HANGOVER &
 SLEEP WE'RE SETTLING IN AT MARK PAWSON'S WHERE I'M
 BEGINNING TO DESIGN STICKERS FOR SNEAKY GUERRILLA PURPOSES
 & WHERE MARK HAS MADE A BORN AGAIN PIMP BADGE FOR ME..
 -MUCH, MUCH, MUCH, MUCH, MUCH MORE TO COME, TENTA..

I SUB, PERHAPS, QUINAY THIS SECTION
 BY MORTGAG: SUCH WAS STEWART'S STORY WHICH
 I WAS (& STILL AM) INCLUDED TOWARDS BELIEVING..





DEAR BELOVED & RESPECTED COLLEAGUES: NORMAN, RUPERT,
JOHN, PETER, WENDY, CAROLINE, DEBBIE, & JAMAL: THIS PORTRAIT
IS A PORTRAIT OF ME DONE BY CAR THE BRAIN IN THE HAT... - LONDON IS
BUT IN THE LESS THAN 2 WKS HAVE SPENT £480 OF THE £1,200 IN TRAVEL
AT LEAST £400 (PARTLY MORE) AT THE WE'RE HARDLY IN GOOD SHAPE FINANCIALLY
TO STAY IN EUROPE FOR A SUBSTANTIAL
TO WRITE TO US: OUR ITINERARY IS A
(JUNE SIX?), WE'LL BE IN GLASGOW FOR
GALLERY: 13-15 CHISHOLM ST, TRAVEL, UK
WE'LL BE AT PETE HAROBIN'S:
SOUTHERN FRANCE, & BARCELONA
THE FINANCIAL FUNDS TO BE
HAVE MY LETTERS BECAUSE I WANT
DETAILS ABOUT WHAT WILL
ACTUALLY HAS HAPPENED
BUT ALL THE WHILE I THINK
ENTERTAINING IF I SHIPPED
BRIPPTO FURTHER MIND(?)
WANT IT TAKE INTO
SHORTED 3 LINES OF
AT A PARTY FROM WHICH I
4:30 AM & THAT IT'S SIXTH
ABOUT 2 HRS IN THE
I'M STILL SPEAKING AWAY),
WE'VE BEEN HERE - ACTUALLY
A DAY HAS BEEN SPENT JUST

LAST HERE: MARK PAVLON - NOTICE
A WONDERFUL PLACE FOR US TO BE
WE LEFT CR (MTR) BAL TIMORE I'VE
VS THAT I STARTED W/ & LINDA'S SPENT
£1,200 THAT SHE STARTED W/! - SO
- BUT, WHO'S WHO? - WE STILL PLAN
PERIOD OF TIME - IF ANYONE SHD WANT
LITTLE MORE PRECISE NOW: AS USUALLY,
FROM 2 TO 7 WKS C/O THE TRANSMISSION
GLASGOW, G15 4A, SCOTLAND, UK - AFTER
37 UNION ST, DUNDEE, DD1 4B S,
WANT TO GO TO AMSTERDAM, PARIS,
- BUT THAT'S ALL THE WAY IN
REALLY PROTECTIVE, - I OFTEN
I SHD TELL PEOPLE ALL THESE
PROBABLY HAPPEN & WHAT
(I'M COMING TO MORE OF THAT)
THE WRITING WO BE MORE
MOST OF ALL OF THAT &
- HOWEVER... - YOU MIGHT
CONSIDERATION THAT I
"WHIZ" (SPEED) LAST NIGHT
DON'T GET HOME UNTIL NOW
NOW & THAT I'VE ONLY SLEPT
MEANTIME (IN OTHER WORDS,
- WE'VE BEEN BUSY SINCE
PROBABLY AS MUCH AS 2 HRS
ON THE PUBLIC TRANSPORTATION

GOING TO & PRO B IN THIS SAFF CITY (POPULATION 86,000,000?) - THE 1ST DAY THAT WE WERE HERE, WE NOTICED SIGNS IN THE WINDOWS OF A LOT OF THE PUBS: NO TRAVELLERS & WE THOUGHT "WHAT THE HELL?" - THINKING THEY PROBABLY MEANT "BUNS" UNTIL NICK TIEZEK INFORMED US LATER THAT "TRAVELLERS" ARE GYPSIES! - HE FURTHER INFORMED US THAT THE SAME PHRASE IS USED IN LONDON FOR THE "GYPSY LIAISON" & USED FOR SUCH THINGS AS CONTACTING THE CITY'S GARBAGE REMOVAL SERVICE & 3 OR 4 OTHER SUCH THINGS THAT BASICALLY ASSOCIATE THE GYPSIES W/ MASCOTTES & JEWELLERY.. - ANYWAY, IN REACTION TO THAT, I MADE THE ENCLOSED STICKERS TO PUT UP OVERTOP THE NO TRAVELLERS SIGNS IN THE PUBS (WHICH WE HAVEN'T DONE YET) - THE NO ILLITERATES I WAS MADE TAKING INTO CONSIDERATION NICK TIEZEK'S POINT THAT THE NO TRAVELLERS SIGNS ARE IRONIC BECAUSE MOST GYPSIES CAN'T READ.. - THE OTHER ENCLOSED STICKERS ARE T.O.P.Y. RELATED MATERIALS PROCURED FROM A FRIEND OF MARK PAVSON'S NAMED JAMES WHO WE MET YESTERDAY WHEN HE ATTENDED THE PREMIERE OF THE UK OF THE PRETABLE BORED USIK BUSKING UNIT NUCLEAR BRAIN PHYSICS SURGERY SCHOOL WE PHILOSOPHER'S UNION MEMBER'S MINDFIELD BLATHERPHONE HALLUCINATION! SATURDAY, MAY 28TH, 1988 OY! - WCH, BELIEVE ME, WAS QUITE STRANGE & MARVELOUS (CORRECTED, FX?) - WE STARTED OFF AT COVENT GARDEN OUT WITHIN 2 MINUTES WERE STOPPED BY THE POLICE & TOLD THAT WE WERE ON PRIVATE PROPERTY & THAT WE "NEEDED" A "BUSKING LICENSE" TO "PERFORM" THERE - SO WE MOVED TO LEICESTER SQUARE WHERE WE WERE WELCOME & THERE WE BUSKED FORTH FOR AN HR OR SO.. - THERE'S A PAL-2000 TAP OF BITS OF THIS PREMIER WCH, HOPEFULLY, YOU'LL BE ABLE TO WITNESS 1 OF THESE DATE.. - BUSKERS AT THESE TOURIST SPOTS ARE SURROUNDED MORE OR LESS IMMEDIATELY BY HUGE CROWDS OF PEOPLE - A BIT INTIMIDATING.. - WE WERE SO "WAKED" THAT OUR AUDIENCE WAS CONSIDERABLY SMALLER (NEVER MORE THAN 50 (!) AT A TIME) & I THINK THAT ^{THEY} PROBABLY DIDN'T EVEN REALIZE WE WERE BUSKING (FOR THE MOST PART) DESPITE THE FACT THAT MARK, JAMES, ANOTHER FRIEND NAMED ANDY, & LAURA'S FRIEND SCOTT LARSON ACTED AS "PLANTS" (SEEDS?) BY CONSPICUOUSLY THROWING COINS ONTO LAURA'S OUTSTRETCHED TOURIST JACKET - OUR TOTAL TAKE WAS LESS THAN 3 POUNDS. (AT LEAST HALF OF WHICH WAS PROBABLY THROWN AWAY BY THE "PLANTS") - INDEPENDENT OF THIS (PREDICTABLE & TYPICAL) LACK OF FINANCIAL SUCCESS, THE WHOLE THING WAS GREAT BECAUSE THE BUSKING UNIT WORKED WELL ENOUGH (ALTHOUGH THERE ARE ALREADY TECHNICAL PROBLEMS & PARTS ARE HARD TO FIND HERE & EXPENSIVE) & BECAUSE THERE WAS A CONTINUAL SIZABLE AUDIENCE (PERHAPS 200 PEOPLE OR MORE?) WHO AT LEAST STOOD & STAYED LONG ENOUGH TO HAVE A SIGNIFICANT PORTION OF ITS SUBSTANCE "BRAIN WASH OVER THEM" - IT WAS PHOTOGRAPHED & FILMED BY VARIOUS OF THE PASSERS-BY & SCOTT TOOK SLIDES SO THERE WILL BE SOME POSSIBLY BETTER QUALITY QUASI-DOCUMENTS OF IT OUT THERE IN THE WORLD WCH WILL PROBABLY NEVER WITNESS BUT AT LEAST THEY'RE THERE (THERE THERE, NAW..) - I'VE BEEN WRITING THIS LETTER NOW FOR AT LEAST AN HR SO I'M GOING TO TAKE A BREAK FOR AN A.M. AP-OUT & PERHAPS SOME SLEEP.. - OK, 2 HRS OF SLEEP LATER, BEFORE I FORGET: CAN/WILL YOU PASS THIS LETTER & THE OTHER MATERIALS ALONG TO JOHN BERNHARDT TO BE ADDED TO MY EPISTOLARY TRAVELLOGUE FILE? THANKS.. - I'VE STILL GOT THE REST OF THIS PAGE TO WRITE ON BUT I'M NOT SURE ABOUT WHAT ELSE TO TELL YOU ABOUT WHAT WE'VE DONE SINCE WE'VE BEEN HERE.. - MARK PAVSON IS NOW THE 1ST EUROPEAN CHAIRMAN OF NUCLEAR BRAIN PHYSICS SURGERY SCHOOL (ESTABLISHED) & STEWART HOME & SCOTT LARSON WON'T BE FAR BEHIND (AS WELL AS LAURA & MYSELF OF COURSE).. - & THEN THERE'RE THE FILMS WE'VE WITNESSED: TROKOVSKY'S "IVAN'S CHILDHOOD", ?'S "SOME OF USYON" LON LY'S "A COLOUR BOX", ?'S "THE PETS & THE POTTS", MAYA DAREN'S "AT LAND", CHICK STRONG'S "KRISTALLHACHT", GUNVOR NELSON'S "BRAME LANT", & SANDRA DAVIS' "MATERNAL FILIGREE" & "MATTER OF CLARITY" - YOUR FOREIGN CORRESPONDENT, KATHY, & CONVIENCE.

We've spent too much money,
we're carrying too much stuff
but we've met a lot of

great people & busked once
& saw some movies

I'll write soon, Love, LAURA

ok, ok - it's sunday, june 12th & for a while there (where?) i intended to write a report about our activities every sunday & it's already become a bi-weekly report.. - could you please give this missive to John Berndt when you finish reading it? - he's the keeper of the epistolary diary archive.. - anyway, since my last report, on tuesday may 31st, i attended an open screening at the london filmmakers' co-op which was supposed to be "1st come, 1st show" but which should've had an appended "unless we don't know you in which case you go last" - which i did (my "career" proceeds apace) - after the majority of the audience left (because they'd already sat through the socially obligatory screenings of their friend's films & vaudios) & after about 10 to 20 minutes of leader-eating unsuccessful attempts at projecting "You Haven't Heard the Record, You Haven't Read the Book, Now! Don't See the Movie!" - eventually resorting to showing "Transparent Smile (Monty Cantsin Performing With White Colours)" instead..

- everyone left responded very positively: 1 person even went so far as to say that it was the best film he'd ever seen there!.. - thursday, thanks to our new friend james mannox, i presented vaudio at the "canteen" (i.e. an art school's semblance of a cafeteria) - &, AYE!, HERE'S THE FUCKIN' RUB! - lee warren (for those of you who don't know him: he's a friend who resided in cr(ater) Bal Tim Ore (can anyone be said to have "lived" there?) who now resides in WIC) gave me 3 phone numbers that he said were for "Bombay Video" where i could get my VHS NTSC vaudios ("american" standard) transferred to VHS PAL ("european" standard) - lee told me that he hadn't dealt with them for awhile & that the 1st number might not be any good anymore but that 1 of the other numbers should still be able to connect me.. so i called the 1st number & it was disconnected, so i called the 2nd number & made an appointment. - i arrived at the place on the appointed date to find out that it wasn't "Bombay Video" but a place called "A.N.S." ((212)738-1007 - i can't find the address but it was on 5th avenue north of 36th st) - ANYWAY, given that these last few days were very hectic & that i didn't even know if "Bombay Video" still existed & that i didn't have any reason to prefer 1 place over another as long as the price was cheap enough, so i asked if it would be 50 cents a minute & i was told by the receptionist (i think his name was jeff) that he could do it for that cheap if i paid in cash - the next day i was told they were ready so i came & i went to watch them - i had 4 tapes transferred: a 2hr tape called: "More English", a 2hr tape called: "Less English", the 2hr tape of the 1st 20 Philosopher's Union Members, & "Extreme Uction" - it cost around 240.00 dollars (the receipt is in my large green zippered bag (probably) which John Berndt kindly brought back to cr(ater) Bal Tim Ore with him - John has all of the masters for these tapes too..) - i asked to be able

YOU CAN SKIP ALL THIS FOR NOW

BRITISH SUMMER
 TAKE INTEREST
 WHICH IS PAID FOR
 TAKE INTEREST
 WHICH IS PAID FOR

WE will be BY ASSISTED
 BY ASSISTED CONVOY OF OFFICE MANAGER
 VINTAGE PHOTO GALLERY

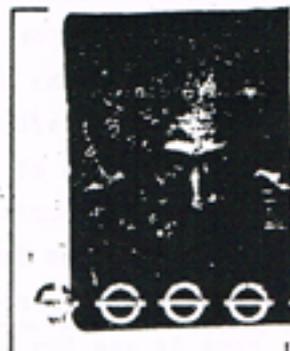
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BARBARA GRAY

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5183 A

From Thursday through Saturday, ^{June} May 16th, 17th, & 18th, ^{from} starting at 7:30PM, a person calling himself "TENTATIVELY, a CONVENIENCES" will be presenting me "Mad Scientist Didactions" at the Transmission Gallery at 13-15 Chisholm Street in Trongate. These "Mad Scientist Didactions" will involve film, video, & a suitcase full of electronics called the "Portable Boozed Usic Busking Unit/ Nuclear Brain Physics Surgery School Lab / Philosopher's Union Member's Mouthpiece / Blatnerphone Hallucinomat" which some of you may have witnessed the Glasgow premier of at the recent busking competition at the Prtick Fair.

It all adds up to evenings of information barrage meant to catalyze inspiration & subvert stereotypical thinking.

Admission will be high for those who can afford it, free for those who can't, & unpredictable for those who like it that way. In other words, it'll be cheap much cheaper than the Garden Festival but there won't be any rides.

- ① YOU HAVEN'T 27
 - ② NEUROT GUIDE 2 1/2
 - ③ PROMENADES 10
 - ④ ~~RAVING~~
 - ⑤ ~~FREE~~
 - ⑥ SUBTILES 16
 - ⑦ TRANSPARENT 17 1/2
 - ⑧ VIS HAPS 31
- 127
 104

DO YOU CAN SKIP THIS

to look at each of the tapes so that i could see what the quality was like & they were put on a "triple standard VCR" for me where i skimmed through all 4 of them & they looked very good - i.e. no glitches etc.. - i made sure to check to see that the VCR was on the PAL setting (a triple standard VCR is 1 which can play NTSC & PAL & SECAM tapes) - everything seemed hunky-dorey: so we paid, took the tapes, & left.. (sorry to be writing about this for so long but it is crucial to me that people there understand the mess that i'm currently in (especially for the GREAT & STERNALLY HELPFUL John Berndt to understand) - although there's very little (if anything) that can be done about it..) - 1 more digression into detail might be important: when the tapes were handed to me at "A.N.S." they were given to me with the master case & the dupe case of each 1 rubber-banded together - so i opened the dupe case to get out the dupe tape to look at it DAMN! - IT'S TUESDAY, JUNE 14TH, ALREADY & THINGS HAPPEN QUICKER THAN I WRITE! - anyway, the gist of the above is that of the 4 tapes transferred only 1 of them has been so far playable on the 3 VCRs i've had access to in London & Glasgow - but by my next typing session on this letter that might be corrected/"straightened out".. so, anyway, in the canteen of this art school i presented the vaudic that i'd put together for John to take to the Festival of Plagiarism (& to TOPY) earlier this year - the students got the rare thrill of being able to eat their lunches whilst witnessing "Fear Vendors", "Reagan's Polyp Clip", "Pee on "Bob"'s Head", etc.. - friday night we got our apocalypse memberships (but does it guarantee us audience participation, or, at least, front row seats?) & attended the "Throbbing Gristle Revival" which was really Psychic TV doing a piss-take on TG - we got very annoyed with it & left after a 1/2 hour or so.. - the audience was incredibly blank & numb - it was explained to us by James (who helped with the gig) that genesis was irritated with the other ex-TG members because they keep issuing new releases of old TG material without mentioning his name on the packaging or some such - it's all just typical rock'n'roll ego hierarchical pop-star in-fighting bullshit for which the audience pays & pays & pays & pays & pays (as usual) & i don't think most people in attendance learned or gained much of anything from it - i discovered real fast how sick i was of hearing TG... (so maybe it was a good piss-take - but it was too expensive - & most of the money probably goes to the next Psychic TV monthly record which will be yet again too expensive etc..) - the next day Mark & Laura & i took the coach to Glasgow in time for the opening of the "Green er Evolution Postal Art Show" at the transmission gallery.. - i'm sick of typing..

R?



YOU CAN TELL ^{CRS} WHAT
 A DECADENT LIFE I'VE BEEN
 LEADING BY LOOKING AT THESE
 XEROX COPIES OF MY LONDON
 "DARIAN GRAY" PHOTO IDS - THESE
 ARE EVEN MORE HIDDEN IN FULL COLOUR!

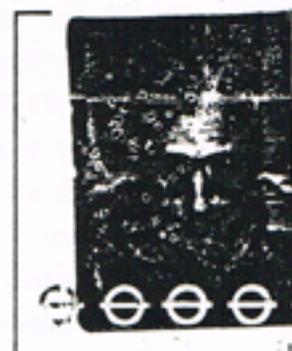
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 5183 A

From Thursday through Saturday, June 16th, 17th, & 18th - from 7:30 to 10:30PM - a person calling himself "tentatively, a convenience" will be presenting "Mad Scientist Didactions" at the Transmission Gallery at 13-15 Chisholm Street in Tringate. He will be ably assisted by reknowned "Cerveaux des Oiseaux Traveller" Laura Adele Trussell. Both of these "As Beers" are from Britain in the UK.

These "Mad Scientist Didactions" will involve film, video, anecdotes, & a suitcase full of electronics called the "Portable Boood Usic Busking Unit / Nuclear Brain Physics Surgery School / Philosopher's Union Member's Mouthpiece / Blatnerphone / Hallucinomat" - which some of you may have witnessed the Glasgow premier of at the recent busking competition at the Partick Fair. It all adds up to evenings of information barrage meant to catalyze inspiration & to subvert stereotyping thinking.

Admission will be high for those who can afford it, free for those who can't, & unpredictable for those who like it that way. In other words, it'll be much cheaper than the Garden Festival but the ~~reason to be here~~ rides will be more conceptual than physical.

12



NEOISM



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These "Mad Scientist Didactions" will involve film, video, anecdotes, & a suitcase full of electronics called the "Portable Booced Usic Busking Unit / Nuclear Brain Physics Surgery School Lab / Philosopher's Union Member's Mouthpiece / Blatnerphone Hallucinomat" - which some of you may have witnessed the Glasgow premier of at the recent busking competition at the Partick Fair. It all adds up to evenings of information barrage meant to catalyze inspiration & to subvert stereotypical & stereotyping thinking.

Admission will be high for those who can afford it, free for those who can't, & unpredictable for those who like it that way. In other words, it'll be much cheaper than the Garden Festival but the rides & displays will be more spectacular conceptually than they will be physically.

<p>O.K., SO I USE MONEY NOW AND THEN</p>	<p>MONEY'S NOT THE MOST IMPORTANT THING. I COULD STOP ANYTIME ... COULDN'T I?</p>	<p>I'VE GOT THIS THING UNDER CONTROL... IT'S NO PROBLEM</p>	<p>I'M ALRIGHT. I'VE JUST GOT A TOUCH OF ALIENATION TODAY, THAT'S ALL</p>	<p>YEAH, BUT AT LEAST I'M STILL ALIVE ... I SUPPOSE</p>
<p>WHEN PEOPLE TOLD SUSAN HOW MONEY WOULD MAKE HER FEEL GOOD, WHAT THEY DIDN'T TELL HER WAS HOW LOUSY IT WOULD MAKE HER FEEL TOO...</p>	<p>HOW, SLOWLY, SHE SHE'D COME TO SEE MORE AND MORE THINGS IN TERMS OF MONEY...</p>	<p>HOW SHE'D SOON SEE EVERYTHING AND EVERYONE AS SOURCES OF PROFIT...</p>	<p>HOW SHE'D START TO LOSE HER FRIENDS BECAUSE SHE'D NEVER DO ANYTHING FOR NOTHING...</p>	<p>HOW, IN THE END, SHE'D LOSE HER SELF - RESPECT, HER FRIENDS, HER LIBERTY, HER HOPE - EVERYTHING.</p>

EVERYONE THINKS THEY CAN CONTROL MONEY UNTIL IT STARTS TO CONTROL THEM

Money Screws You Up

The Pleasure Tendency, P.O. Box 109, Leeds, LS5 3AA

FREE UNIVERSITY NETWORK;

ROLAND MILLER has been practising in the area of 'live art' since the late 60s. He became the main protagonist for the People Show in 1970 (replacing Jeff Nuttall, who has recently re-joined) who enacted forms of ritual street and landscape theatre under the influence of Happenings. With Shirley Cameron, whom he collaborates with today, he founded Landscape

Gardening and Living Rooms who made, according to Adrian Henri in his book 'Environments and Happenings', "simple ritual event-pieces in an indoor and outdoor context: one of the most successful was done at the side of a railway line, events to be glimpsed from train windows by the passengers" (see photo). He also formed the Cyclamen Cyclists and the New Fol-de-Rois who appeared at many of the arts festivals in England in the early



'Railway Images' Roland Miller and Shirley Cameron, 1970, from 'Environments and Happenings'.

Roland Miller

on the
SOCIAL AND POLITICAL
IMPACT OF
LIVE ART IN BRITAIN
AND EUROPE

TUESDAY 14 June at 7.30 in
7 Lymedoch Street (Woodlands
Development Trust), off
Woodlands Road.

①

TENTATIVELY, a CONVENIENCE
written from Jayne Taylor's flat
at: 52 Cleveland St (1/2)
Charing Cross, Glasgow, G3 7AD
Scotland

tuesday, june 28th, 1968ev

caro/cher/dear john,

this is my 2nd attempt this afternoon to write a letter to you.. - there's something about the majority of my letters that annoys me terribly.. - some sort of unsuccessfulness to mold the stultifying obsessiveness of all the details that i want to communicate to a form the rigidity of which might transcend the interrupting traces of the tangential conversational style of rambling that seems out of place in what i try to do with written reports.

but, speaking of kicking up dry ones, avoiding wet wets, & scooting the butt to free the bag, we've pretty much lost touch with the former practice (we may never totally "lose touch" with the middle - except, possibly, in jail) & the latter has shifted somewhat to scooting the butt to free the sheet.. - Now, where were we?

through our friend james mannox, we presented "Questionable Examples of Residue from So-Called Uncategorizable Activity" (the version now known as "Version 1") during "dinner-time" (or, as we say in the states: "lunch-time") at the Middlesex Polytechnic canteen.. - didn't actually make it through the whole tape - but it was definitely enough to give them a taste.. - later that same day, laura & i participated in their drumming busking group under the statue of eros at picadilly square surrounded by "hippies", drunks, tourists, & glue-huffing "punks" - 1 of whom got arrested for stickin' her face in the bag within minutes of my meeting her & having her look through the "3D" glasses at my brain tattoo..

saturday, june 4th (2 days after this latter?) laura, mark, & i took a bus to glasgow in time for the postal art "green or evolution" opening at transmission where we saw your benedict schwartzberg enlargement (i forgot to mention in my letter to the pig palace that in london our friend scott larson had the groovy like a pig poster with jerry lewis with a jazz band picture on it on his wall) & where we met alot of people - some of whom we've since become friends with.. - it's probably not worth going into all of the details of that 1st night except to mention that i made the mistake of smoking 1 toke of hash after which i became totally paranoid that i'd been "set-up" by some people that i'd met earlier & that all of my "valuables" were going to be stolen from the gallery - so i got laura's & my best (Jayne) to go all the way to the gallery to open it for us so we could taxi the stuff to her place - it wasn't such an unreasonable paranoia actually, but i was a bit embarrassed to have "made such a bad 1st impression" (if indeed that's what i did)..

JUMP-CUT: "WHOLE LOTTA TYPIN' GOIN' ON"

sunday, june 5th: we go to Downhill Park to participate in the Busking Competition! - picture this place: a small "communityesque" park with a hill on its north border, a playground on its easternmost flat part, a small building made of stone on the south-west in which some community-related offices were located & in front of which was the foldable table with the tea & coffee & cookies & crisps & such-like for sale, on the south another small stone building with an exhibition of kids' drawing (or some such) on the inside, & in the middle of it all a non-working fountain with a crude sign announcing the Busking Competition - this latter being a part of the Partick Fair (Glasgow is divided into small communities such as Charing Cross (where we're staying) & Trongate (where transmission is) - i assume that Partick is one of these communities) - a small week-long very family oriented affair.. - as soon as the children see me my lot is cast: i become the pied piper of Glasgow (or, at least, Partick) as i'm surrounded by inquisitive wee ones asking about my zips, looking at my tattoo eagerly through the glasses, asking about the busking unit, etc, etc.. - so many of them & so much in the way that it's a bit hard for me to move.



TENTATIVELY, & CONVENIENCE
Written from Pete Hoobin's DATA CELL ATTIC
at: 37 VAND ST
DUNDEE, DD1 4BS, SCOTLAND
Friday, July 1st, 1988

YES - YOU GUESSED IT! WE'RE IN DUNDEE NOW - JUST ARRIVED WITH OUR 100 LBS
OF LUGGAGE A COUPLE OF HOURS AGO - 1ST IMPRESSION OF THE ATTIC:
WISH I LIVED HERE! (I/WE WILL FOR THE NEXT MONTH..)

BUT BACK TO THE LINEAR CONTINUITY:

... I USED THE BUSKING UNIT AS THE 1ST CONTESTANT (NO-ONE ELSE
... WANTED TO GO 1ST - PROBABLY KNOWING THAT THE 1ST PERSON
NEVER WINS) WITH SO MANY KIDS PACKED AROUND THAT IT WAS DIFFICULT FOR
ANYONE ELSE TO SEE - BUT THEY COULD INDEED HEAR IT - OF COURSE I DIDN'T
WIN - IT WAS OBVIOUS THAT THE MONEY WENT 1ST: TO THE BUSKOR WITH THE
BABY TO SUPPORT & 2ND: TO THE 2 WOMEN THE JUDGES WANTED TO SCRAW THE
MOST - OR WHATEVER... - I'M NOT COMPLAINING - THE PRIZE WO'DVE
BEEN 6 HRS OF FREE RECORDING TIME - I DIDN'T WANT TO WIN - BUT IF
I HAD I WO'DVE ORGANIZED A PROJECT INVOLVING ALL THE BUSKERS!
- THAT WO'DVE BEEN FUN!

MARK & LAURA & I SPENT ALOT OF TIME EXPLORING - GOING TO BOOKSTORES,
SLEEPING & SUNNING IN PARKS (OUR WHOLE 4 WK STAY IN GLASGOW WAS
MARKED BY EXTRAORDINARILY SUNNY & WARM WEATHER - IT SUPPOSEDLY RAINS
THERE MOST OF THE TIME - SOMETHING LIKE WASHINGTON STATE I IMAGINE)
- I PICKED UP A COPY OF THE TERRY WILSON BOOK OF INTERVIEWS W/
BRION GYSIN CALLED "HERE TO GO: PLANET R-01" (OR SOME SUCH) & A BOOK
CALLED "TYPEWRITER ART" WCH IS A VALUABLE ADDITION TO

PETE CAME IN & 1 THING LED TO ANOTHER

Saturday, July 2nd, 1988

MY COLLECTION OF
CONCRETE POETRY/Writing BOOKS.. - LAURA & I HAVE BEEN READING ALOT -
I'VE READ MARK'S THESIS ON MAIL ART, BITS OF THE 1ST BOOK & ALL OF
THE 2ND BOOK MENTIONED ABOVE, "VARIANT #3", "VAGUE TELEVISIONARIES ISSUE (#20)",
3 ISSUES OF THE "RE RECORDS QUARTERLY", "THE BEAST OF JERSEY", &
J G BALLARD'S "THE DROUGHT" (& POSSIBLY OTHER THINGS THAT I'VE
... FORGOTTEN...).. - & WE'VE SPENT ALOT OF TIME EXPLORING UNDERGROUND
& RAILROAD RELATED SPACES - FROM WHENCE THIS STATIONERY CAME

LAURA IS IN SHARP DISAGREEMENT W/ MY OFFER

AT THE END OF OUR 2ND WK IN GUSGAN MY/OUR 3 NIGHTS AT TRANSMISSION WERE PRESENTED TO 1 OF THE SMALLEST AUDIENCES I'VE EVER "HAD". EACH NIGHT HAD A SIMILAR FORM BUT SUBSTANTIAL VARIATIONS IN CONTENT THE FORM: PEOPLE ENTERING WERE ASKED FOR THE PASSWORD & WHATEVER THEY SAID WAS WRITTEN DOWN - THEY WERE EITHER TOLD THEY WERE WRONG & THAT THEY MUST TRY AGAIN (& EVENTUALLY TOLD THEY WERE RIGHT & ADMITTED) OR TOLD THEY WERE RIGHT & ADMITTED IMMEDIATELY - OF COURSE IT DIDN'T REALLY WORK THIS WAY BECAUSE NOONE AT THE DOOR WAS WILLING TO BE EVEN THIS "AGGRESSIVE" SO THIS ASPECT OF IT WAS OVERLY DILUTED FOR MY TASTES - THEN THEY WENT INTO THE ROOM WHICH IS A ROOF & WAS BUILT OVER A COBBLESTONE ALLEY STILL THERE COMPLETE WITH SIDEWALKS - WHERE THERE WAS A SCREEN & A MONITOR ET.. - I ENTERED (NOT AS DRAMATICALLY AS I WOULD'VE LIKED) THROUGH THE EMERGENCY EXIT DOOR WHEN THE BURGLAR ALARM WAS TURNED ON PULLING THE BUSKING UNIT ON A WHEELCHAIR SUPPORT - THE BUSKING UNIT WAS SHUT BUT THE TV WAS ON - LARA WAS SHOOTING PXL-2000 FOOTAGE (ON THE 2ND & 3RD NIGHTS) & WE'D PLUG IT TO THE TV (THE FRONT FLIP WAS DOWN TO SHOW THE TV & THE MATHS) TO SHOW THE AUDIENCE ITSELF ON THE TV IN THE SUITCASE & TO CREATE FEEDBACK - I'D START SETTING UP THE BUSKING UNIT (EXPLAINING IT ALL THE WHILE & GENERALLY INTRODUCING) & (ON THE 2ND & 3RD NIGHTS) SAY THIS: "HELLO, WELCOME TO THE COBBLY WORLD OF USER-FRIENDLY SPECTACLE... - & REMEMBER, LARA & I ARE THE AUDIENCE & YOU ARE THE PERFORMERS. - ANYWAY, ENJOY YOURSELF & MIND THE GM!!" (SEE APPENDIX A) - SOMEWHERE IN THERE I'D CONGRATULATE THE AUDIENCE ON KNOWING THE CORRECT PASSWORDS EXPLAINING THAT WE'D HAD TO TURN AWAY 157 PEOPLE WHO HADN'T KNOWN THEM - (SEE APPENDIX B FOR THE FULL LIST OF PASSWORDS (ALL 3 NIGHTS) & YOU'LL GET AN IDEA OF HOW SMALL THE AUDIENCE WAS..) - THE 1ST NIGHT WAS "LESS ENGLISH" NIGHT WHICH WAS THE MOST EXTREME SOURCE OF STIMULUS, THE 2ND NIGHT WAS THE "PHILOSOPHER'S UNION MEMBERS" NIGHT WHICH WAS THE TRANSITION TO THE LAST NIGHT, & THE 3RD & LAST NIGHT WAS THE "MORE ENGLISH" NIGHT WHICH WAS MORE LINEAR & DIDACTIC - NO ONE SAT THROUGH THE ENTIRE 1ST NIGHT, 2 PEOPLE MADE IT THROUGH THE 2ND NIGHT, & 2 PEOPLE MADE IT THROUGH THE 3RD NIGHT - THESE 4 PEOPLE ARE MUCH APPRECIATED & AT LEAST 1 OF THEM IS NOW A G.S.B.P.T.C.U.C. MEMBER.. - ANYWAY, ~~THEY WERE~~ ^{JUST} BASICALLY A MULTI-SCREEN FILM & AUDIO & VIDEO PRESENTATIONS

(THE ENCLOSED POSTERS FROM THIS ARE FOR MY VARIOUS FILES - WITH 1 FOR YOU)

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THE NEXT WK WAS SPENT TRANSFERRING THE VANDIOS FROM LP TO SP (THE SPEED THEY SHO'D BEEN AT IN THE 1ST PLACE) & MAKING CIRCULATING COPIES, DESIGNING & PRINTING NOTES FOR THEM ETC..

- THE ENCLOSED PRINTED MATTER SAMPLES WILL SUFFICE AS EXPLANATIONS -
- I LEFT A COPY OF "LESS ENGLISH" & "MORE ENGLISH" WITH TRANSMISSION, COPIED 1 FOR MALCOLM DICKSON (EDITOR OF "VARIANT" & MEMBER OF THE G.S.B.P.T.O.U.C.), MADE 1 FOR JAMES IN LONDON (SO FAR UNDELIVERED), & SENT 1 TO BIZARR PUBLISHING IN W. GERMANY FOR THEM TO EXCERPT FROM IN THEIR "EXTREME ART II" COMPILATION.. - & I LEFT A COPY OF "WARNING: THE ABSENCE OF SEX & VIOLENCE - & THE RELATIVELY LOW LEVEL OF OVERSIMPLIFICATION - & A 2 HOUR SECTION OF STRICT FORMAL RESTRAINT: ASSURES MASSIVE UNPOPULARITY" WITH TRANSMISSION.. - & MADE A COPY OF "QUESTIONABLE EXMPLCT OF RESIDUE FROM SO-CALLED UNCATEGORIZABLE ACTIVITY" - VERSION 2

FOR MALCOLM DICKSON - ALL IN ALL I SPENT ABOUT 35 TO 40 HRS ON THIS (AT MINIMUM) - BUT AT LEAST SOME OF IT WILL BE SPREAD AROUND EUROPE.. - BILLY CLARK OF TRANSMISSION (HE'S THE CURRENT "DIRECTOR") SAID HE W'D PLAY THESE TAPES IN THE BASEMENT AT FUTURE TRANSMISSION OPENINGS TO TRY TO GET A BIGGER AUDIENCE FOR THEM & MAYBE MALCOLM OR SYBIL WATT (ANOTHER NEW FRIEND & G.S.B.P.T.O.U.C. MEMBER) WILL WRITE SOMETHING ABOUT THEM FOR "VARIANT" (I DOUBT IT)

- TRANSMISSION IS A GREAT PLACE (DESPITE ITS BEING A GALLERY) - THEY EVEN BOUGHT VIDEO EQUIPMENT (NOT PREVIOUSLY HAVING IT) WHEN I CHOSE (!) SO THAT I CO USE IT (& OF COURSE, FOR THEIR OWN FUTURE USE)

SO MUCH FOR THE TRANSMISSION RELATED SECTION..

THROUGHOUT ALL THIS WE'D BEEN ENTHUSIASTICALLY RECRUITING FELLOW EXPLORERS FOR POTENTIAL G.S.B.P.T.O.U.C. SITES (THE LARGEST EXPEDITION HAD 8 PEOPLE) - ALL IN ALL WE WENT THROUGH 4 OUT OF USE TRAIN TUNNELS, WE WENT TO 4 ABANDONED STATIONS (3 ABOVE-GROUND, 1 UNDERGROUND), & INTO 1 ABANDONED UNDERGROUND BOTTLE FACTORY - WHERE THERE WERE AT LEAST 20,000 BOTTLES! - THIS LATTER WAS A GREAT SPACE BUT IT WO'D BEEN TOO EASY TO BE TRAPPED THERE & THERE IT SEEMED DOOMED TO NEAR FUTURE DESTRUCTION - GLASGOW IS 2ND ONLY TO LONDON AS THE RAILROAD CAPITAL OF THE UK - HAVING HAD 3 RIVAL RAILROADS AT 1 TIME ALL OF WHOM HAD THEIR OWN TRACKS & TUNNELS ETC - AS WELL AS

NOT ENCLOSED IN THIS BOOK..

THEIR SUBWAY/UNDERGROUND/TUBE/WHATEVER - IT ALL AMOUNTS TO AN EXTRAORDINARY QUANTITY OF ABANDONED TUNNELS, STATIONS, ETC!
 - WE EVENTUALLY PICKED THE ABANDONED UNDERGROUND STATION WHICH IS UNDER THE BOTANICAL GARDENS - WITH THE HELP OF KENNY & MEG (MORE NEW FRIENDS) WE CARRIED A CHAIR & A SORT OF BEDSPRINGS ON LEGS (WHICH WE GOT FROM A SKIP) THROUGH THE TUNNEL TO THE STATION & PUT 1 OF KENNY'S PAINTINGS (1 WHICH WAS CENSORED FROM THE FESTIVAL OF PLAGIARISM EXHIBIT AT THE COPYART PLACE IN LONDON - WHERE STEWART'S (OR WAS IT KAREN'S?) THING WAS ALSO CENSORED) ON 1 OF THE OVERHEAD BEAMS - THEN LAURA & I TOOK 2 MAYBE 5 FOOT LONG "BOATS" MADE FROM NEWSPAPERS (PAPIER MACHE & PAINTED) THAT WERE IN THE TRANSMISSION BASEMENT AS LEFT-OVERS FROM PERFORMANCE THERE & MADE FIGURES FROM CURTAINS & CLOTHES-HANGERS (AS FRAMES) & SPRAY PAINT TO RIDE IN THE BOATS & HUNG THESE FROM THE BEAMS TO FLOAT ABOVE THE AREA WHERE THE TRAINS HAD ONCE STOPPED IN THE STATION & WHICH NOW HAS GRASS & TREES (SINCE THE CEILING IS ALL OPEN - ORIGINALLY FOR VENTILATION)..
 IS THIS ALL CLEAR? - ANYWAY, ON A CLOUDY WEDNESDAY NIGHT WE TOOK

OBVIOUSLY NOT ENCLOSED IN THIS BOOK

AN EXPEDITION OF 17 TO 20 PEOPLE IN THERE, GAVE THEM ALL FREE BOOZE, SET CANDLES AROUND, GAVE THEM ALL MEMBERSHIP BADGES MADE BY MARK (SEE THE ENCLOSED SAMPLE PINNED TO THE MAP) SET UP THE BUSKING UNIT & LET THEM ALL PLAY WITH IT FOR A COUPLE OF HOURS UNTIL THE POLICE STARTED THREATENING TO SET DOGS LOOSE ON US IF WE DIDN'T GET OUT OF THERE - AT WHICH POINT WE LEFT (IT WAS BASICALLY OVER ANYWAY SO IT DIDN'T MATTER).. - THE PLACE WHERE THE BUSKING UNIT WAS SET UP WAS UNDERNEATH A SIDEWALK GOING THROUGH THE BOTANICAL GARDENS PARK WHICH WAS FLANKED ON EITHER SIDE BY THE FENCED-IN & BUSH-HIDDEN VENTILATION PITS - SO THE BOOZED USIC COULD BE HEARD BY THOSE WALKING ON THE PATH BUT NOT IMMEDIATELY LOCATED - THIS IS WHAT EVENTUALLY LED TO THE POLICE PEERING INTO ^{OF} THE PITS & SHOUTING DOWN AT US - EVERYONE WAS HAVING AN EXCEPTIONALLY JUBILANT TIME SO MOST OF THEM WERE VERY PISSED OFF TO HAVE THE PARTY ENDED BUT, AS I'VE ALREADY WRITTEN, I THOUGHT IT HAD GONE ON LONG ENOUGH SO I WAS EVEN HAPPY TO HAVE IT BROKEN UP SINCE IT DEMONSTRATED THAT WE'D HAD AN EFFECT ON THE OVERGROUND WORLD.
 - I FORGOT TO MENTION THAT LAURA & I DONATED 5 CANS OF SPRAY-PAINT FOR GENERAL USE WHICH WENT FAST ON THE ALREADY VERY PAINTED UPON (WITH BAND NAMES, @-SYMBOLS, & S'S FROM PREVIOUS VISITORS) WALLS OF THE AREA - ALL IN ALL, A GREAT "SUCCESS"!

OK - I'VE/WE'VE JUST HAD OUR WHICH-BREAK & PETE SENDS HIS BEST. SO, A FEW QUICK NOTES ABOUT THE OTHER MATERIALS INCLUDED: MY DREAM DESCRIPTION (WHICH, ALONG W/ MANY OTHER SUCH DESCRIPTIONS, I'D EVENTUALLY LIKE TO USE AS A FILMSCRIPT), THE AD FOR THE ROLAND MILLOR TACK WHICH LAURA & MARK & I ATTENDED - HE'S A MAJOR PROPONENT OF STREET & COMMUNITY ART IN THE UK - HE'S DONE SOME INTERESTING STUFF (W/ HIS PARTNER SHIRLEY CAMERON) - PARTICULARLY IN PORTUGAL & POLAND BUT HE'S TOO MUCH W/IN THE "I DON'T GET ENOUGH MONEY/THERE SHD BE MORE GRANT MONEY ETC FOR THIS SORT OF THING" SCHOOL OF CAREERISTS FOR MY LIKING - I THOUGHT HIS LECTURE WAS BORING BUT I LIKED TALKING W/ HIM AT A PUB AFTERWARD (ALTHOUGH I PROBABLY OFFENDED HIM SOMEWHAT W/ SOME OF MY CRITICISM OF HIS PRESENTATION), THE AD FOR THE VIDEO SHOW (WHICH WAS BEFORE OUR VISIT BUT WHICH I INCLUDE FOR MY VIDEO FILE), MY 10.5-WHICH I DON'T "NEED" ANYMORE (INCLUDING MY 2 FROM LONDON WHICH SHOW THE TRUE EXTENT OF MY HORRIBLE DECAY FROM INDULGING IN SUCH VICES AS "NOT WORKING" & "THINKING DIFFERENTLY" (NOT TO MENTION MASTURBATING)), THE "MONEY SCREW YOU UP" THING WHICH THERE WERE MULTIPLES OF AT TRANSMISSION (1 OF WHICH I'VE "DECORATED" THE FINANCIAL SECTION OF MY NOTEBOOK W/), & THE ZUCCAROLI HOLOGRAPHIC INSERT (WHICH IS FOR YOU) (AS ARE THE G.S.B.P.T.O.V.C. MAP & BADGE..) WHICH ACCOMPANIED (IN URGOR FORM) THE 1ST ZUCCAROLI HOLOGRAPHIC DEMONSTRATION RECORD - WHICH I HAVE ON TAPE - I'LL BE SENDING A FEW (OR AT LEAST 2) TYPES ALONG IN A SEPARATE PACKAGE SOON - JUST STUFF THAT I RECORDED OF OF RECORDS - THE 2.H. STUFF BEING THE MOST INTERESTING - THE REST BEING NO BIG DEAL - JUST STUFF I RECORDED FOR MY COLLECTION BECAUSE I WAS IN THAT KIND OF MOOD.. OTHERWISE, THE PACKAGE THAT YOU SENT TO MARK'S FOR US WAS FORWARDED BY HIM TO GLASGOW & THE PACKAGE THAT YOU SENT TO PETE'S ARRIVED THE DAY WE DID SO WE'VE SEEN THEM BOTH & APPRECIATE THEM VERY, VERY, MUCH!! - WHERE DID YOU FIND "I BELIEVE IN COINCIDENCES"?! - IT IS TRULY, TRULY, CLASSIC! OFF THE WALL & OUT OF THE SOCKET TO SAY THE LEAST! - I'VE READ THE 1ST 37 PP SO FAR - I'LL FINISH IT SOON & LEAVE IT (AS WELL AS "CUP FULL OF HONOR" - WHICH I HAVEN'T HAD TIME TO LOOK AT YET) W/ PETE.. - WHEN I RETURN, I WANT TO PUT OUT A RECORD W/ YOU (& OTHERS), PUBLISH ANOTHER ISSUE OF DDG #040.002 (EMPHASIZING NEWIST STUFF, JOHN S'S WRITING, & YOUR STUFF), & FORM A GRAP TO TOUR IN LIZARD'S R.V. (WHICH I THINK WE SHD BUY!) - WE MISS EVERYONE WE LOVE & APPRECIATE THEM TO AN INDESCRIBABLE DEGREE!

THE AD FOR THE VIDEO SHOW IS INCLUDED IN THIS BOOK..

11

APPLICATION FOR B.R. CATALOGUE NUMBER

(OR CONTINUED USE OF ITEM APPROVED FOR LIMITED PERIOD).

1. Boxes 1 to 10 to be completed by Originator.

Insert "Proposal" for new item. When application for continued use of item approved for limited period, insert cat. no. and date of expiry of approval.

Cat. No.

Date

2. From

Department

Location

Region/Works/BHQ

Enquiries to

Tel. No.

Signature

Date

3. Ordering Description

4. Dimensions

5. Specification (BR, BS & Table No. etc.)

6. Firm and Part No.

7. BR/Firm and Drawing No. (Incl. Item No.)

8. Purpose for which material/item is required. If for use on vehicle, item of plant or called up in a procedure, give details.

9. If for replacement of existing item, state reason and give description of item being replaced including cat. no.

10. Estimated Annual Usage

11. Regional Technical Office Use Only

12. For Use of Specialist Advisory Service

Signed

For

Date

Signed

For

Date

13. For Use of Chief Officer of Responsible Department Only.

Comments

(a) Existing approved item, to be used.

Cat. No.

to be used.

(b) Item approved for use.

(c) Item approved for limited use for _____ years only.

(d) Cat. No. not required, not to be stocked, once only purchase authorised.
(Delete clauses not applicable)

Signed

For

Date

14. For Use of Catalogue Office Only.

Catalogue No.

allocated.

Signed

For

Date

APPENDIX A:

2ND NIGHT OPENING PATTERN:

HELLO, WELCOME TO THE UNPOPULAR, BUT
NOT ELITIST, COBBLY WORLD OF USER-
FRIENDLY SPECTACLES..

[BUTTER ABOUT THE NIGHT'S CONTENTS]

PLEASE KEEP IN MIND

.. & REMEMBER

THAT LAURA & I ARE THE AUDIENCE &
YOU'RE THE PERFORMERS - WHICH ISN'T,

BY THE WAY, A ROLE REVERSAL, SINCE
PERFORMERS WE WILL NEVER BE

ENJOY YOURSELF & MIND THE GAP!!

**Wogsart
Museum
& Art
Galleries**



ALAN X 404277A

NOTHING TO REPORT

TO BE SAVED OUT OF ENJOYMENT

TO BE SAVED OUT OF ENJOYMENT

TO BE SAVED OUT OF ENJOYMENT

NO, I HAVEN'T GONE TO ANY

Glasgow Museums & Art Galleries

EXCEPT FOR TRANSMISSION
-ops! I FORGOT THE 3RD EYE CENTER

14

The ~~first~~ passwords

Woodpecker.

Banana Splits.

rinky dinky dinky

new bike.

first class.

night 2 - passwords

no idea.

~~mine~~
{ mince.
potatoes

rollercoaster.

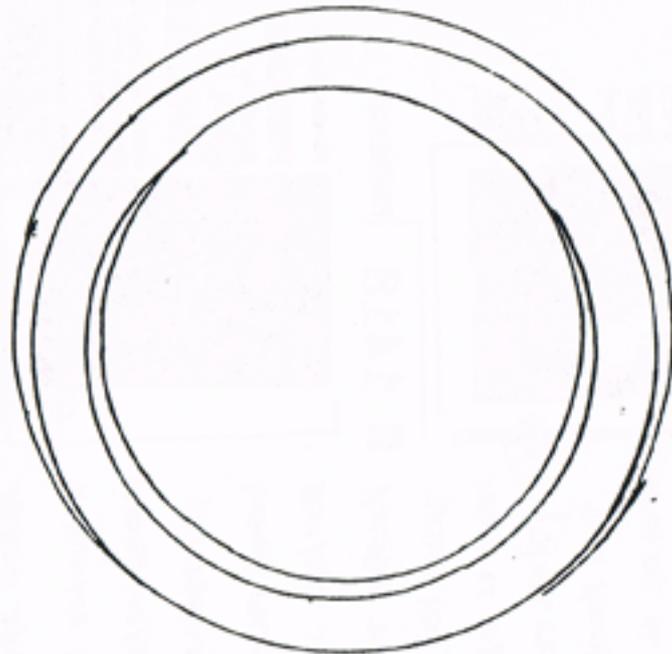
andre Britain

Roseman ----- (?)

51



← DAY THREE PASSWORDS →



audience
audience
harassment
what
Madonna
Thick
energy.

APPENDIX B:

DREAM - MORNING, ~~MONDAY~~ ^{FRIDAY} JULY 19TH - GLASGOW - MORNING AFTER LAST TRANSMISSION SHOW

A BOY IS IN SOME SORT OF OUTDOOR ENVIRONMENT IN WHICH THERE ARE MONKEYS & SOME OTHER SORT OF ANIMAL X WITH WHOM HE IS FRIENDS & CAN TALK (POSS. BY A DOG? OR A MONKEY/SIMIAN THAT THINKS IT'S SOMETHING ELSE?) - THE BOY TALKS TO THE FRIEND ABOUT HOW GREAT IT IS THAT EVEN THOUGH HE & IT ARE 2 DIFFERENT SPECIES THEY CAN TALK & FURTHER SAYING THAT IT WOULD BE POSSIBLE TO UNDERSTAND THE LANGUAGE OF THE DOG (WHICH LATER BECOMES THE MONKEYS) IF THE PROPER RESEARCH WERE DONE BECAUSE IT'S OBVIOUS THAT THEY HAVE THEIR OWN LANGUAGE - THE NON-HUMAN FRIEND (WHO AT THIS POINT MAY HAVE METAMORPHOSIS GO INTO LOOKING HUMAN) IS TOO STUPID/UNIMAGINATIVE TO PERCEIVE THIS POSSIBILITY & SAYS SOMETHING ABOUT HOW IT'S NOT POSSIBLE BECAUSE THEY'RE

JUST MONKEYS OR SOME SUCH.. - NOT REALIZING THAT TO ITS HUMAN FRIEND IT OCCUPIES A PARALLEL/CORRELATIVE SPECIES NICHE.. - THE 2 OF THEM ARE SLEEPING TOGETHER (LIKE FRIENDS NOT LOVERS - OR LIKE "A BOY & HIS DOG") IN A SLEEPING BAG OR SOME SUCH) - SCENE CHANGE TO A BOY IN A "DEATH SHIP" (MAYBE THE SAME BOY/MAYBE NOT) AWAKENING FROM A YEAR LONG (?) COMA - THE BOWS OF THIS SHIP HAVE BEEN ON FIRE THE WHOLE TIME BECAUSE THAT'S THE ONLY WAY IT CAN BE KEPT FROM GOING AIMLESSLY IN CIRCLES OUT AT SEA - THE BOY IS SITTING IN A CLOSELY CONFINED METAL ROOM WHERE THERE'S AT LEAST 1 OTHER PERSON & WHAT INITIALLY SEEMS LIKE A BOY WITH CLOSE-CROPPED BRONX-BLONDE HAIR ENTERS THE ROOM - SOME ANGST "DISCOMBOLED" VOICE OF ANOTHER BOY SAYS SOMETHING ABOUT THE INTENSE SEXUALITY OF THE BLONDE WHO AT THIS POINT POSITIONS HER/HIMSELF IN SUCH A WAY SO AS TO EXPOSE SIZEABLE CLEAVAGE & BEGINS TALKING ABOUT HER ABILITY TO FUCK & ABOUT THE WAY IT OVERWHELMS PEOPLE (I WOULD, BY EXTENSION, OVERWHELM THE BOY) - EXPLAINING FURTHER THAT IT HAS SOMETHING TO DO WITH THE GASES - WHICH PUZZLES THE BOY (OR MY

London Regional Transport



K 1418

K 1418

PHOTOCARD



London Transport

PHOTOCARD

Name of holder

M/R/M S

BARIAN GRAY

Valid for use only by person shown with a ticket bearing the same number.

5183 A

"OMNISCIENT" MIND) WHO TRIES TO INTERPRET THIS AS VAGINAL PARTS - THIS ^①
SEEMS TO IRRITATE THE BOY WHO THROWS WATER OR CAFFEINE OR SOME SUCH
AT THE WOMAN/GIRL THEREBY MAKING THEM AN ENEMY - ^{SHE} ~~THEY~~ SAYS SOMETHING
ABOUT REVENGE OR ABOUT HOW THE BOY WILL BE FORCED TO FUCK HER EVENTUALLY
OR SOME SUCH & LEAVES THE ROOM - SCENE CHANGE TO A ~~ROOM~~ AN OVERHEAD
(AT AN ANGLE) FILMIC SHOT OF A ROOM FULL OF "YOUNG MEN" STANDING RIGIDLY
AT ATTN IN MILITARY UNIFORM WAITING FOR SOME SORT OF BOOT CAMP LIKE
INSPECTION (THE BOY IS IMPLIED/UNDERSTOOD TO BE ONE OF THEM) - THE/MY
OMNISCIENT MIND IS WONDERING WHAT THE "GIRL/BOY" HAS DONE FOR REVENGE
& THEN ALL OF THE YOUNG MEN IN UNIFORM REALIZE THAT THEIR HATS (?)
(POSSIBLY THE) ARE MISSING - THE/MY OMNISCIENT MIND THINKS: THEY ~~ARE~~
BEEN STUCK TO THE HIGH CEILING BY THE REVENGE SEEKER & THE SHOT
SHOWS 1 OR MORE OF THE UNIFORMED ONES LOOKING AT THE CEILING &
DISCOVERING THIS TO BE THE CASE (THE/MY OMNISCIENT MIND AS "DIRECTOR"
IN A SORT OF ^{"MAGNIFICENT"} LUCID DREAMING SENSE..) - THE TALLEST UNIFORMED 1 STANDS
LOOKING PRECARIOUSLY FORWARD ON A TABLE (A MASSAGE TABLE LIKE THE 1
USED AT TRANSMISSION?) HOLDING SOMETHING IN HIS HAND TO TRY TO
KNOCK DOWN THE HAT (WHICH HAVE TRANSFORMED INTO SOMETHING SMALLER
NATURE OR SOMETHING STUCK TO CEILING) & AGAIN, THE/MY OMNISCIENT
MIND PRE-COGS/MAKES-HAPPEN THE FALLING & DEATH OF THIS PRECARIOUS
(& NERVOUS) CHARACTER - SCENE CHANGE TO HUGE ROOM FULL OF TENTS
(& A FEW ● SLEEPING-BAGS OUTSIDE THE TENT) FULL OF THE UNIFORMED
ONES - NOW GIRLS IN SHORT-SKIRTED GYM UNIFORM W/OUT UNDERWEAR -
& MY OMNISCIENT MIND "REALIZES"/^{FIGURES} CREATES THIS TO BE PUNISHMENT FOR
THE DEAD FALLEN 1 - THE TENT & SLEEPING BAGS DISAPPEAR BUT THEIR
FORMER PLACEMENT REMAINS INTACT AS THE POSITION OF THE GIRL DOING
EXERCISES - THIS IS TO ME LIKE WATCHING A SORT OF "DUMEX" FILM & I'M
SURPRISED (& VERY SEXUALLY STIMULATED) WHEN THE EXERCISES BRING INTO
FULL & VOLUPTUOUS VIEW THE EXPOSED & WET GENITALS OF MANY OF THE
GIRLS - WHO DELIBERATELY EXAGGERATE THIS ELEMENT BY GOING INTO VARIOUS
POSITIONS SUCH AS A SCISSOR KICK & A "ROGGIE STYLE" THRUSTING WHICH
MY MIND CAUSES TO BE ZOOMED IN ON IN THE FILM - SLICKER SCENE CHANGE ^②

IN MUCH THERE'S A SLIGHTLY TOTAL SHOT OF
 A BARRACK IN WCH IT'S EXPLAINED BY A
 WOMAN SORT OF MILITARY CAMP LIKE OFFICER
 EXPLAINING THAT A NEARBY (I VISIBLY) FAST-
 FOOD PLACE IS RESOLUTELY OFF-LIMITS TO THE
 GIRLS - WITH THE IMPLICATION THAT THEY'D
 MEET THE BOYS FROM THE ADJACENT CAMP THERE
 - IT IS UNDERSTOOD THAT THIS IS THEREFORE
 A SPOT WHERE THE GIRLS WILL, OF COURSE,
 CLANDESTINELY GO AS FAR AS THEY CAN.

SLIGHT SCENE CHANGE TO THE WIFE OF THE
 FAST FOOD PLACE (WCH IS NOW EXPANDED) TO
 BE THE ~~MAN~~ FAST-FOOD PLACE'S BEING THE END
 OF A SHOPPING MALL WHERE A MIDDLE-AGED
 "NORMAL" WOMAN (OR SOME SUCH) IS REMARKING
 THAT NONE OF THE ^{CAMP GIRLS} HAS COME TO
 WORK THERE BECAUSE THEY ^{WANT} THE

CHOW LINE - EVEN THOUGH THE GIRLS ARE FORBIDDEN BY THE CAMP/SCHOOL
 AUTHORITIES TO DO SO - THE WOMAN/MANAGEMENT SMILES KNOWINGLY AS
 THEY EXPLAIN THAT ALL THAT ^{NEEDS} TO DO IS PUT AN AD IN THE PAPER ^{AT}
 THE SEMESTER START IN ORDER TO ATTRACT THE GIRLS - ^{THE} TIME JUMP ^{TO}
 TO LAURA WORKING THERE (WCH MAKES IT A FLASH-BACK AT THE SAME
 TIME - SINCE IT'S EARLIER IN HER LIFE) IN WCH "THE FILM" (NOT SO
 CLEARLY A FILM RIGHT NOW) BECOMES MORE CLEARLY EXPOSITORY OF THE
 EXPLOITATION ^{OF} THE SITUATION - THE SEXUAL HARASSMENT/ABUSIVENESS
 IS SHOWN AS A SUDDY OLDER MAN HARASSES & WATCHES LAURA WHILE
 SHE TRIES TO DRESS - VERY FLUSTERED & ANXIETY RIDDEN BY THE POWER
 RELATIONSHIP OF THE SITUATION - SHE SOMEHOW TRIES TO PUT HER UNDERWEAR
 ON 2ND BEFORE TICKETS OR SOME SUCH EXPLAINING RESIGNINGLY TO THE LOOMING
 & LOOMING OPPRESSIVE FORCE OF THE MAN THAT ORDINARILY SHE COULD DO IT
 (MEANING GET THE UNDERWEAR TUCKED IN (ALMOST LIKE A MAGIC TRICK)
 IN SUCH A WAY SO THAT IT W'D GO UNDERNEATH HER OTHER CLOTHES)
 - BUT IN THIS CASE (SHE'S NOT EXPLAINING THIS) SHE'S GOTTEN THE CLOTHES

3



London Regional Transport

K 1418

K 1418 PHOTOCARD

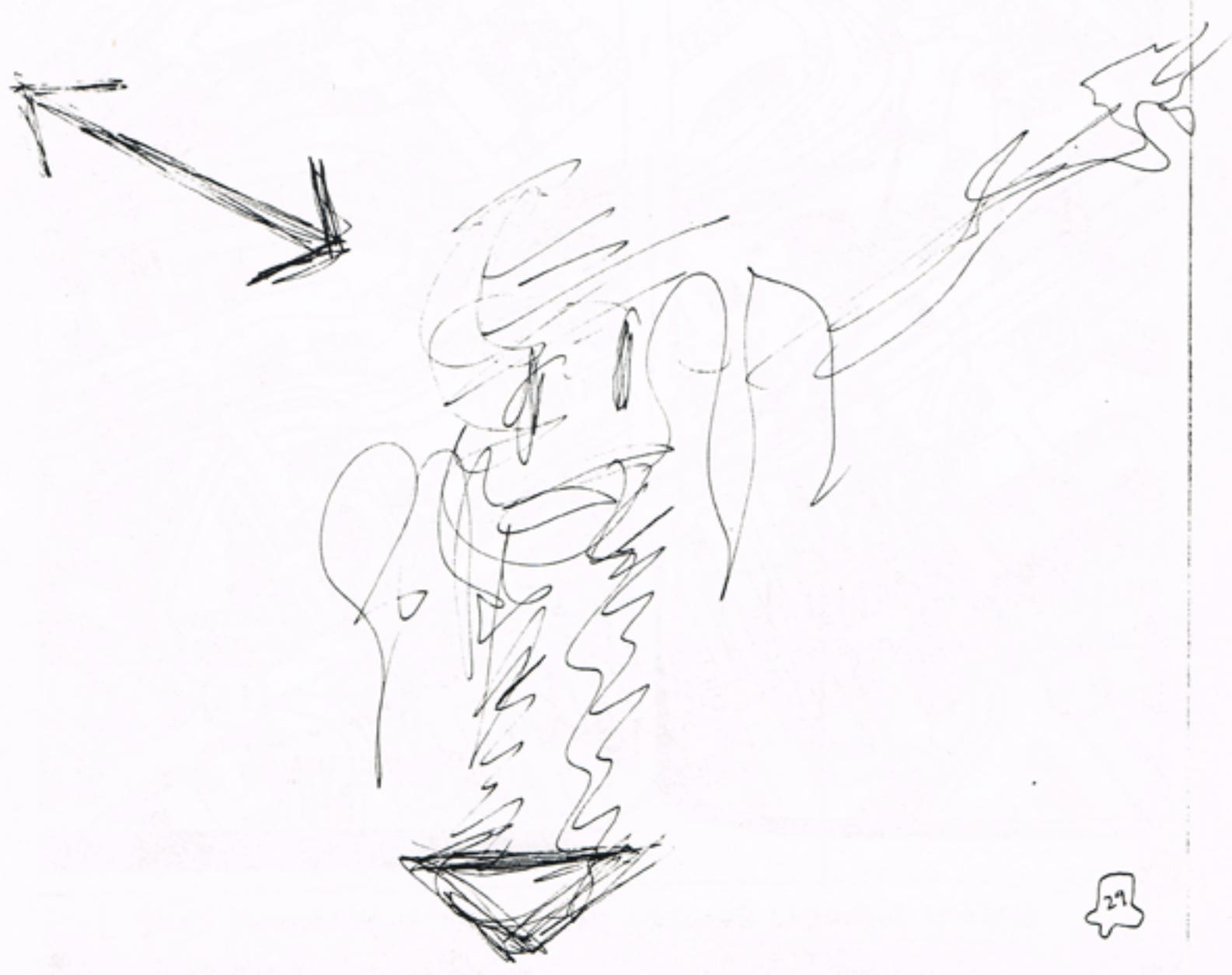


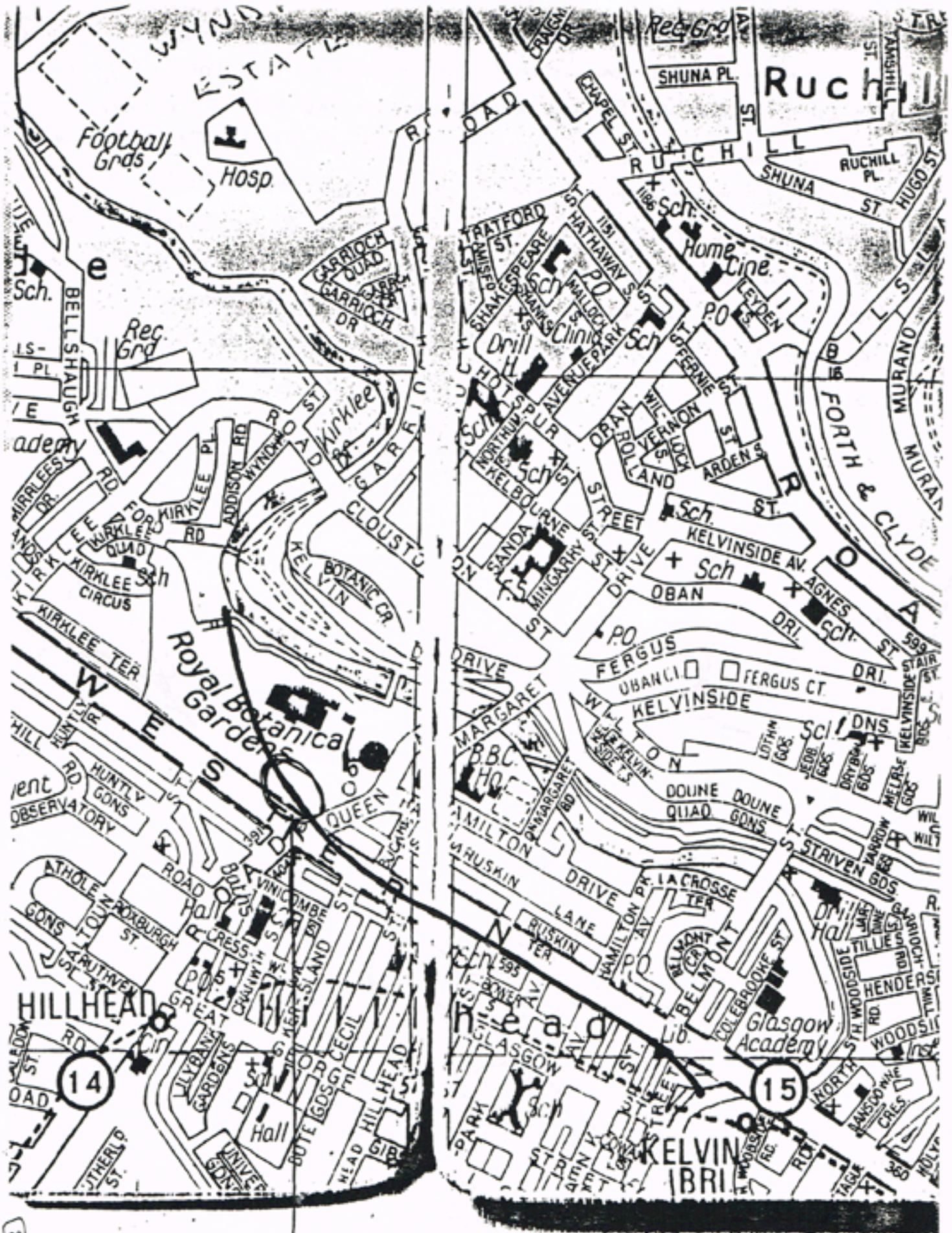
London Transport
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 shown with a ticket
 bearing the same number.
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138

ALL THIS IS IN SOME UNKNOWN WAY & THE MAN IS MAKING HER FEEL (4)
LUDICRUS - HE MIGHT INTRUDE BY "ADJUSTING" HER PANTS AS AN
EXCUSE TO STICK HIS FINGER IN HER CUNT - THE WITNESS OF WHORE I
(AS THE OMNISCIENT VIEWER) CAN FEEL VICARIOUSLY (?) - THIS INCIDENT
IS SIMULTANEOUSLY HATED BY ME AS AN UNFAIR POWER RELATION &
CHIEF BY ME AS AN EXAMPLE OF IT - ~~WH~~ CHIEF BY ME BECAUSE I'M
THE "OMNISCIENT" "DIRECTOR" OF "THE FILM" - SUDDEN SCENE CHANGE TO
ME (W/ A WOMAN - LAURA?) LEAVING THE / A MOVIE THEATRE SHOCKED
BY THE FILM & IN SEARCH OF A PUBLIC TOILET/URINAL PLACE - WHOR
I FIND -

AT WHOR POINT I AWAKEN & GET UP TO PISS..





GLASGOW SUBURBAN BRANCH - BALTIMORE UNDERGROUND CLUB
 (ESTABLISHED JUNE 29, 1988EV)

Dear Aunt Caroline + her Sex Slave, John - Thanks very much for all that money. I hope you didn't have to do anything nasty to get it. Eesh. We're really overwhelmed. I keep getting wonderful messages from Baltimore + ~~London~~ then I start thinking that it's not such a bad place after all. Of course, ideally, everyone should have come with us. Pete took us to see the seals last Sunday. ~~We~~ tent + I walked out on a sand bank about 1/2 mile to where they were lazing about + they all lept off into the water (well, actually, they kind of waddle and then slide into the surf) and swam on over to us, all 30 of them, and bollauded us along the shore, staring + exchanging glances w/ each other. They seem so intelligent + curious that we're going to drag the boobed usic busking unit out there + try it out on them. I'm really nervous about their opinion. We're happy here w/ Pete in Dundee. I want to live in the attic. I guess I will for a month. Travelling always makes me fantasize about creating a stable place to work + live. Living in a stable. tent is now looking at old Reoist footage + I'm missing you. + thanks for your letters. They're heartily welcomed. I hope you (John) + herdy work things out, if that's ever possible. I love you both + it's a strange

feeling that you don't get along - like 2 parts of my own personality battling. I guess I am that self-centered! Carlie, write + tell me about S.S.B. or whatever you want to tell me. I keep wondering what you're experiencing there.

I think tent wrote to tell you about the GSBRTON. It was great + everyone said it was the best party in Glasgow ever. But of course, it wasn't just a "party" but people like ~~using~~ using "political" terminology over here.

I made an extremely goofy PXL-2000 tape for you John. Maybe you'll see it someday if the machine doesn't break or blow out, which I'm constantly petrified it will do.

tent + I are getting along well for 2 people who are used to being alone but are with each other 24 hrs. a day. But we are aware of our ageing + tainted status so we're careful not to break up ~~the~~. Bye LOVE LAWRENCE tent
Tell Courtney + Janet + John to write.



IMACS Location Header Document

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Rendering Location Stamp

Record Type	Compilation Point Location Code	Date
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Hash	Total	(R/T 21 Only)
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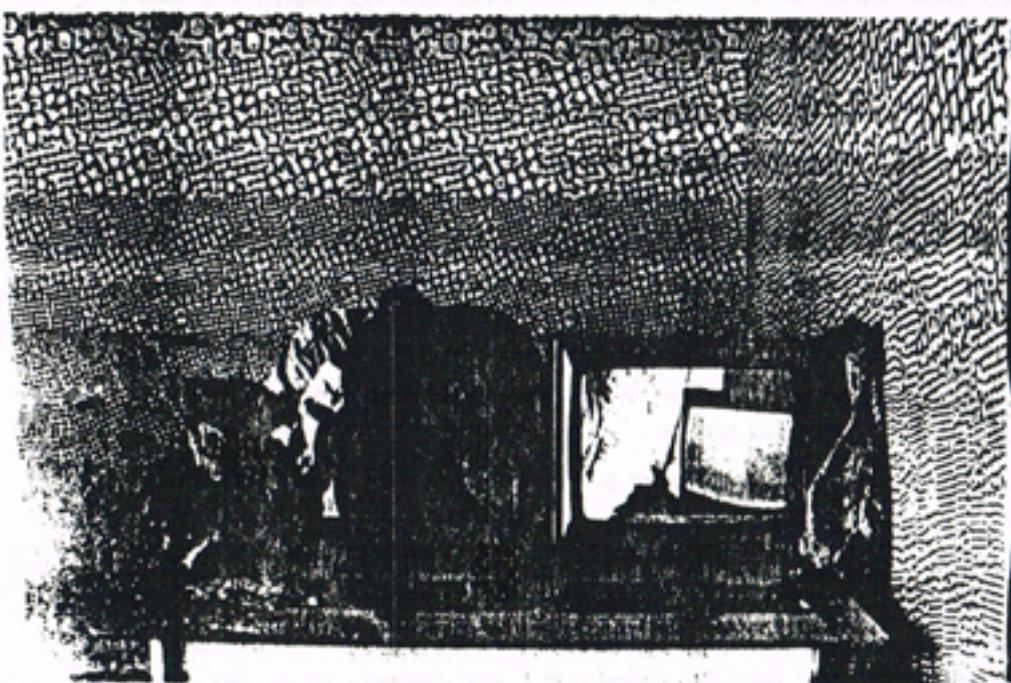
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CARO/CHER/DEAR J.R. - MUCH TO REPORT, AS USUAL. WHEN I/WE 1ST ARRIVED I WAS SOMEWHAT DISAPPOINTED - FEELING LIKE I/WE WERE JUST
PODLING AROUND & NOT GETTING MUCH ACCOMPLISHED (ESPECIALLY IN CONTRAST TO THE FRENZY OF ACTIVITY IN GLASGOW) - THE 1ST SUNDAY WE WENT
TO TENTS MUIR FANT (ON SOME MAPS THE 1ST 2 WORDS ARE JOINED AS 1) WHERE SOME SOULS LIVE & WHERE, IF I REMEMBER CORRECTLY, PETE HAD ALSO
TAKEN YOU - IT WAS COLDISH BUT LAURA & I SWAM & WOOD IN THE VICINITY OF THE SEALS - WHICH WAS EXCITING, BUT NOT ENOUGH.. - BY THURSDAY, THOUGH,
THE ACTUAL TRIP OFF ON A SUPER-PRODUCTIVE BUSK INVOLVING A LOAD OF BORROWED VIDEO EQUIPMENT & ACCESS TO CRAVE'S SWIMMING FACILITIES W/ A NUMBER
OF WIPNIG TO MAY COURSE.. - OVER THE NEXT WK 4 COPIES OF "THE 8TH INTERNATIONAL FILM FESTIVAL - LONDON 1984" WERE MADE BY ME
(3 OF WHICH HAVE SURVIVED & ARE IN MY POSSESSION TO BE EVENTUALLY TRANSFERRED TO NTSC), A DINO DUCK MASK WAS RENTED & A BOAT-GRILL WAS
PURCHASED & OFF WE WENT TO MAKE A VIDEO OF ME AS P.R. INTERACTING W/ THE SEALS - A SILENCE TRICK W/ FEET LUGGING THE "ARTHOUSE" BUDGET UNIT
& SPEAKERS & VIDEO EQUIPMENT ETC.. - IF AUDIENCES DON'T LAUGH AT THIS I THEN I'M DEFINITELY OF A DIFFERENT SPECIES ALTOGETHER.. - THE FOOTAGE
HAS BEEN ENTITLED "TENTS MUIR" & AN EDIT OF IT HAS BEEN MADE - BOTH THIS EDIT & THE EDIT OF THE ART & FOOTAGE TRAIL SHORTEST (40 MINUTES)
WILL PREMIER AT THE VIDEO WKND.., THEN WE MADE AN ELEGANTIC CONTINUATION OF THE TIPS THAT YOU MADE W/ POK LATE YR (EXACTLY 14 MONTHS
EARLIER) CALLED "DATA: 3RD GENE BORN DUALITY" - THE VIDEO OF THIS LATTER SHALL SHOW SOME OF THE PHOTOS THAT WENT INTO ITS MAKING - & THERE'S
THE EXCLUDED PHOTO SAMPLE.. - THERE'S 1 1/2" EDIT OF THIS MATERIAL - AS YOU REQUESTED, I DIDN'T WITNESS PETE'S INTERVIEW W/ YOU - I JUST FAST-
FORWARDED PAST IT.. - I'VE BEEN DURING THE TAPES W/ A QUALITY THAT MIGHT BE SAID TO BE "BEYOND MY MEANS" - SO FAR, SINCE I'VE BEEN IN POWER,
I'VE MADE A COPY OF THE COMPILATION THAT INCLUDES THE PHILOSOPHER'S UNION MEMBERS (THE EXPLANATORY NOTES FOR WHICH I'VE PROBABLY SENT YOU..) & SENT IT
OFF W/ A COPY OF MY MV TO STEFAN SEIBERKOW (WHO'S STARTING A PRESS GROUP "WORKING PAPER"), MADE A COPY OF VERSION 3 OF OUR COMPILATION
(FOR WHICH YOU SHD ALSO HAVE THE NOTES) FOR MIKE KANE - WHOSE VCR I'VE BEEN BORROWING, MADE A TAPE FOR THE DRU, & 2 TAPES FOR PETE..
& I'VE ALSO THE STILETO PINK NISSA EDIT & THE OFF-THE-TV NIGHT LIVE ANTHACADA SHOW (BOTH OF WHICH I'VE, OF COURSE, TRANSFER TO NTSC - ALONG W/
EVERYTHING ELSE I. BRUCE BARK IN PAL) - ALL OF THIS NIGHT PASTORAL ACTIVITY + LOVE TALK W/ PETE HAS COMPLETELY RETRANSMUTATED MY ENTHUSIASM FOR
MEDIA & IF I'M BACK IN THE US. AT THE TIME OUR TICKETS ARE CURRENTLY SET FOR (SEPT 15) I'LL DEFINITELY TRY TO PARTICIPATE IN THE NYC ART
FESTIVAL.. OF THE EXCLUDED 5 VIDEO WKND POSTERS 3 ARE FOR MY FILES, 1 IS FOR YOU, & 1 IS FOR COURTNEY - UNFORTUNATELY THE POSTERS THAT
WENT UP LOCALLY TO ADVERTISE "EXTREME VICTIM" CREDITED ME AS ITS CREATOR & PETE WAS COOPERATIVE ENOUGH TO RENAME IT W/ THE CORRECT
INFO FOR THE RECORD.. - THERE ARE NOW AT LEAST 4 DUPLICATES OF "EXTREME VICTIM" IN CIRCULATION IN EUROPE - I'LL WRITE TO DESCRIBE THE AMERICAN'S
REACTION AFTER THIS UPCOMING SHOWING - BILLY CLARK OF TRANSMISSION (WHILE THE 1 I SENT W/ AN UNMARKED BOX W/ COLOR PHOTO) WATCHED THE PRIVATE
SCENE & WAS "W/ OFF BY IT" - INTERPRETING IT AS ANTI-CATHOLIC (A PARTY TOUCHY ISSUE HERE) BUT THEN HE'S VERY SERIOUS & DIDN'T REALLY APPRECIATE
THE HUMOR OF IT.. - MANY, MANY, MANY, MANY, MANY THANKS FOR THE 2 SO FAR - WE DIDN'T STRETCH IT OUT AS YOU SO PRACTICALLY SUGGESTED
BUT WE DID ORDER A GRANT BANK W/ IT THAT WE WOULDN'T HAVE GOTTEN OTHERWISE (IT'S AN ANTHOLOGY OF JARBY, RANSA, CALIPSO PEOPLE & A HUGE
SELECTION OF OTHER LIKE-MOOD ANTHROPOLOGICALS - THE GIST OF ITS KIND (PROBABLY)) - THIS PAST WKND WE WENT TO THE MIDDLE OF SCOTLAND BY BUS &
HIKED ABOUT 8 MILES TO A CRUICK SPOT IN THE HIGHLANDS - WE WENT MOUNTAIN WALKING IN THE RAIN THE NEXT DAY & THE EXHAUSTION OF IT ALL WAS
SOMEWHAT SEVERELY HURTED MY KNEE.. - NOW, AS OF YESTERDAY, LAURA & I STARTED FILLING OUT DATA SHEETS THREE A DAY (AS PER POK) WHICH IS
INTERESTING.. - WE'RE DOWN TO \$700 BETWEEN US, BUT WE'RE STILL PLANNING TO GO AWAY FOR ANOTHER 2 MONTHS SO WE'LL TRY TO START OUR CAREERS
AS BARRY PICKERS NEXT WK.. - SAY HI TO JOHN & JANE & COURTNEY FOR ME & TO CAROL! - BEST WISHING WELLS, TENTATIVELY, & CONVICTIONS

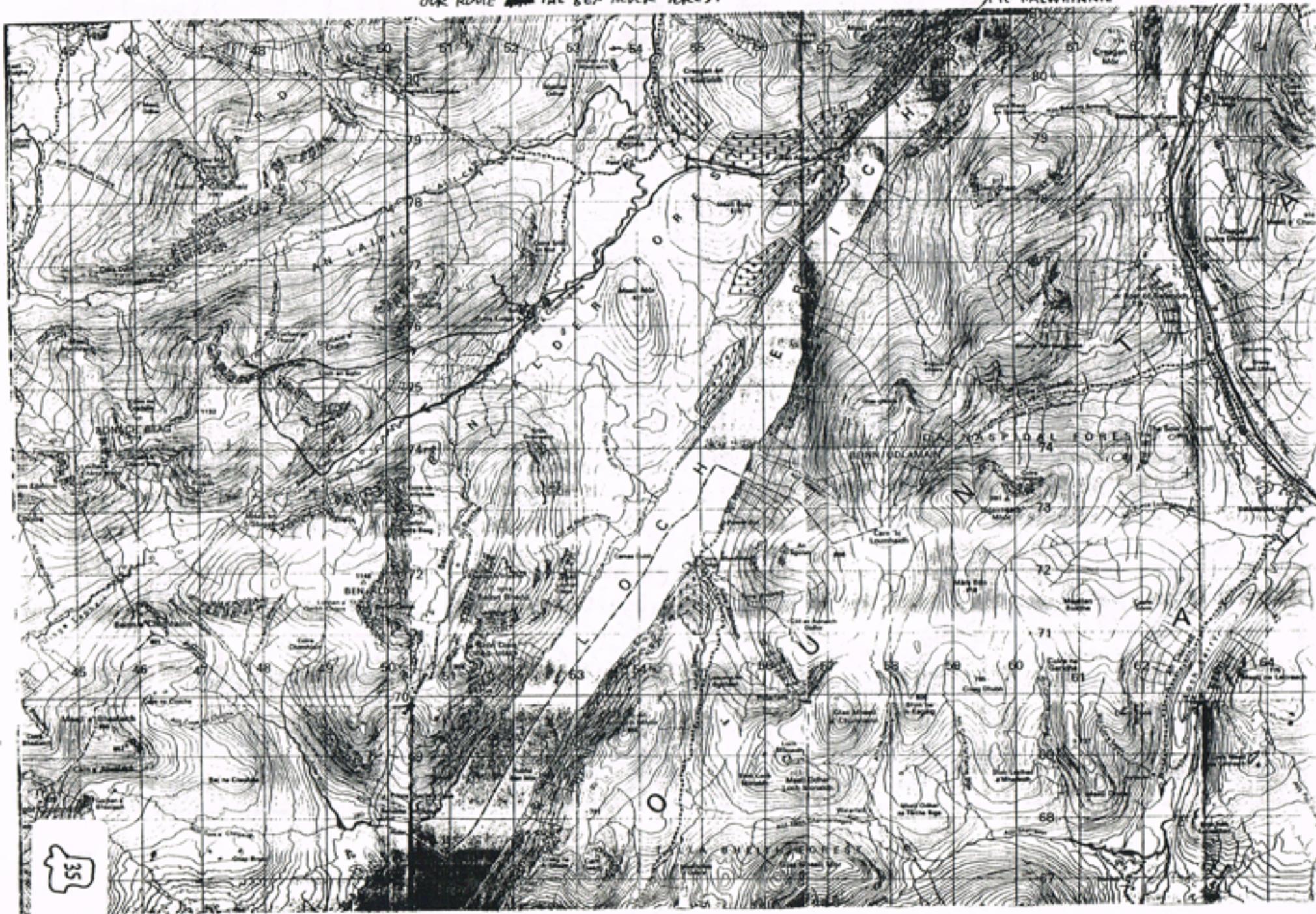
P.S. - THE SMILE IS FOR YOU IN CASE PETE HADN'T SENT YOU (HE CAN REMEMBER)



15

THRU
OUR ROUTE ~~THRU~~ THE BETA ALDER "FOREST"

TO DALWHINNIE



VAUDIO WEEKEND

D
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free
admission

JULY
Friday 22nd 7:00pm

AUDIO PROGRAMME OF
LOCAL BANDS

"MORE ENGLISH" VIDEO &
SUPER8 & 16mm FILM
SCREENING BY
TENTATIVELY, A
CONVENIENCE

Saturday 23rd 7:00pm

SCREENING OF SUPER 8
WITH ELECTRONIC MUSIC

"EXTREME UNCTION" VIDEO
BY RUPERT WONDOLOWSKI
& ALFRED MERCHLINSKI

SOUND INSTALLATION BY
A CONSPIRACY OF FEELINGS

Sunday 24th 7:00pm

VIDEO PROGRAMME PLUS
16mm SCREENING OF
"TRANSPARENT SMILE"

FURTHER DETAILS FROM
PETE HOROBIN DRCU
2 HILLTOWN tel 27735

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NON-PARTICIPATION TV

37 UNION STREET DUNDEE DD1 4BS

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

NAME TENTATIVELY, a CONVENIENCE

PLACE DUNDEE TIME 08:14

TEMPERATURE 35.9

BLOOD PRESSURE 108/78

PULSE 69 WEIGHT 58

URINALYSIS

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.030	6.0	0.3	NEG	0.5	NEG	NEG	NEG	1.6

FOOD 1 BITE FROM A CHOCOLATE BAR, 1 BITE FROM A "MARS" BAR, SOME ^{CHEESE & CORN} "QUAVERS" (?), TANGO FIZZY POP, ^{5 AN} 2 SCOTCH PANCAKES W/ MARGARINE, PEPSI;

ACTIVITY ~~WALKED~~ WALKED W/ P.H. TO MIKE KANE'S TO BORROW VCR, BROUGHT IT BACK TO DATA ATTIC & STARTED DUPING AUDIO FOR MIKE, CASHED \$50 TRAVELER V, BOUGHT FILM + HANDIES + SOCKS, BATHED AT LEISURE CENTER, FOOD SHOPPED, DUPED AUDIO FOR D.R.C.U., RIND A LITTLE OF CRAWLEY'S AUTOHNOGRAPHY, NAPPED, RETURNED VCR & MAILED OFF PACKAGES, DRANK MILK & etc..

PLACE DUNDEE TIME 19:54

TEMPERATURE 36.8

BLOOD PRESSURE 118/72

PULSE 73 WEIGHT 58

URINALYSIS

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.020	6.0	TRACE	NEG	NEG	SMALL	NEG	NEG	1.6

FOOD SPLIT PENS, ONIONS, GARLIC, VARIOUS CURRY RELATED SEASONINGS, RICE, TOMATOES, SALT & PEPPER, WHISKY & PEPSI

ACTIVITY EXTENSIVE CONVERSATION W/ PETE ABOUT NEOLITH ETC.. CONTINUED READING OF CRAWLEY BOOK-



PETE HARRIS

CELL e brates



SCOTLAND SCOTLAND SCOTLAND

37 UNION STREET DUNDEE DD1 4BS

NAME TENTATIVELY, a CONVENIENCE

PLACE DUNDEE TIME 08:06

TEMPERATURE 35.6

BLOOD PRESSURE 100/73

PULSE 69 WEIGHT 58

URINALYSIS

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.025	6.0	TRACE	NEG	NEG	NEG	NEG	NEG	1.6

FOOD KORN BROT W/ MARGARINE, MUESLI, PEPSI, "TRAIL MIX", PEPSI

ACTIVITY BORROWED MIKE KANE'S VCR, MASTURBATED SIMULTANEOUSLY W/ LAURA, DUPED 2 VIDEOS FOR PETE, WROTE 5 LETTERS, RECORDED FOLK MUSIC, SHAT 3 TIMES, PACKAGED VIDEOS FOR D.R.C.U., STUFFED ENVELOPE W/ VIDEO W/KNOW POSTERS FOR EXTREME UNCLE TOMS, READ CROWLEY, NAPPED, RETURNED VCR, STARTED WORK ON EDINBURGH POSTER..

PLACE DUNDEE TIME 18:58

TEMPERATURE 35.9

BLOOD PRESSURE 111/80

PULSE 74 WEIGHT 57.5

URINALYSIS

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.030	6.0	TRACE	NEG	NEG	SMALL	NEG	NEG	1.6

FOOD 2 BOILED POTATOES & AN OMELETTE W/ MUSTARD, 2 SLICES OF BREAD - THE 1ST W/ MARGARINE, THE 2ND W/ MARGARINE & PEANUT BUTTER, 1 SMALL TOMATO, 3 SMALL PIECES OF CHEESE, WATER

ACTIVITY WASHED DISKES, SHAT AGAIN, WENT NEAR THE TAY RIVER W/ LAURA & READ CROWLEY'S AUTOHAGIOGRAPHY, FINISHED EDINBURGH POSTER, SHOT STILLS FROM TENTS MUIR VIDEO, PLANNED VIDEO FOR EDINBURGH, READ MORE CROWLEY BEFORE SLEEPING..

19

7

SSS e.v.

CELL e brates
LAURA ABELE TRUSSELL

38

SCOTLAND SCOTLAND SCOTLAND

37 UNION STREET DUNDEE DD1 4BS

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

NAME TENTATIVELY, a CONVENIENCE

PLACE DUNDEE TIME 08:15

TEMPERATURE 35.6

BLOOD PRESSURE 108/78

PULSE 72 WEIGHT 57.5

URINALYSIS

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN

1.030 5.0 + NEG NEG + NEG NEG 1.6

FOOD POTATO & CHEESE QUICHE, SPICED VEGETABLE SANDWICH, MIX W/ NUTS & SESAME STICKS, MINERAL WATER

ACTIVITY CASHED \$50 - TRAVELLERS ✓, BOUGHT 1HR AUDIO TAPE & 1 HOUR AUDIO TAPE, EDITED 2 VERSIONS OF "DATA: 3RD GENE RATION DUPLICITY" & AUDIO FOR EDINBURGH DIPLOMA AT UNIVERSITY OF DUNDEE, READ CRAWLEY, PRESENTED THE "DATA: -" AUDIOS TO LARA, DRANK 2 PINTS OF BEER AT THE STAR & GARDER, RECORDED "DESPERATELY SEEKING SUICIDE", etc.

PLACE DUNDEE TIME 18:57

TEMPERATURE 36.2

BLOOD PRESSURE 112/78

PULSE 100 WEIGHT 57.5

URINALYSIS

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN

1.005 6.0 NEG NEG NEG NEG NEG POS 1.6

FOOD BOILED POTATOES, OMELETTE W/ PEAS & SWEET CORN, BREAD W/ MARGARINE, SMALL TOMATO, MIXED AGER & STOUT

ACTIVITY PRESENTED 2 EDITS OF "DATA:.." TO P.H., WENT ONTO ROOF W/ LARA & DREW 2 ATROCIOUS PORTRAITS OF SAME, PLANNED AUDIO TENTATIVELY TITLED "DUNDEE" W/ LARA, READ EVEN MORE OF THE VERITABLY LENGTHY CRAWLEY AUTOHAGIOGRAPHY, FUCKED W/ LARA.

2007 S.S. CELL e brates 39
EV. JOHN BERNOT

SCOTLAND SCOTLAND SCOTLAND

37 UNION STREET DUNDEE DD1 4BS

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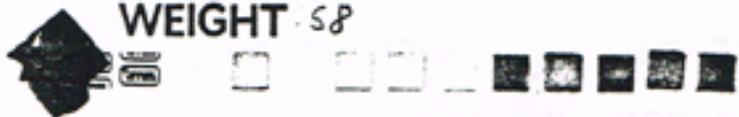
NAME TENTATIVELY, & CONVENIENCE

PLACE DUNDEE TIME 07:50

TEMPERATURE 35.5

BLOOD PRESSURE 106/82

PULSE 67 WEIGHT 58

URINALYSIS 

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.030	5.0	0.3 +	NEG	NEG	NEG	NEG	NEG	1.6

FOOD GRILLED CHEESE SANDWICH & ORANGE JUICE (PREPARED BY A "WUPA" CHOCOLATE BITE), ANOTHER GRILLED CHEESE & ORANGE JUICE, CHIPS & POPSI, BRIE & PINEAPPLE JUICE

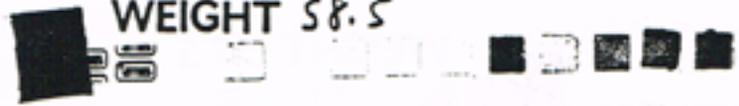
ACTIVITY RETURNED P.R.C.U. V.C.R., FETCHED STUWS & FOOD SHOPPED, LAID OUT "TENT MUIR" PHOTO ROMAN & "ELAN'S 1ST METEAL SMO" PHOTO ROMAN, WORKED ON BUSKING UNIT, LABELLED & ORGANIZED PXL TAPES, PACKAGED VIDEO FOR P.H., READ CRAWLEY, MAPPED, PREPARED FOR VANDU WKAD AT P.R.C.U. - ESPECIALLY COVERING WINDOWS

PLACE DUNDEE TIME 21:37

TEMPERATURE 35.9

BLOOD PRESSURE 112/78

PULSE 81 WEIGHT 58.5

URINALYSIS 

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.030	6.0	TRACE	NEG	NEG	NEG	NEG	NEG	1.6

FOOD PASTA W/ SAUCE W/ TOMATOES, ONIONS, POT, CORN, GARLIC, MIXED HERBS, BRIE - & WATER

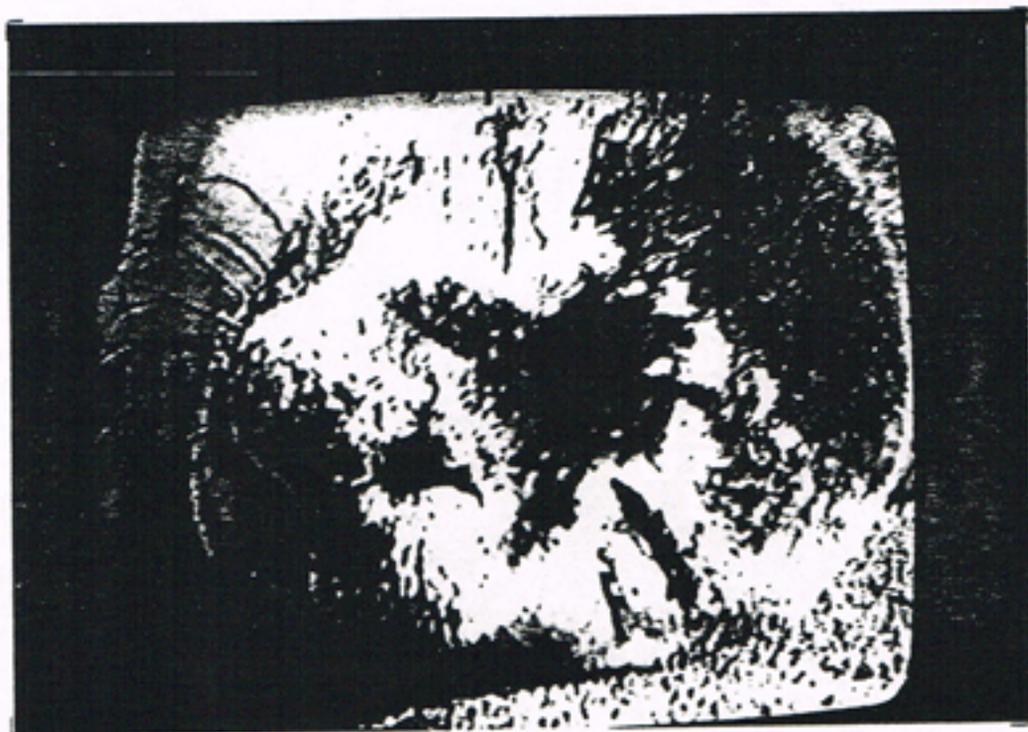
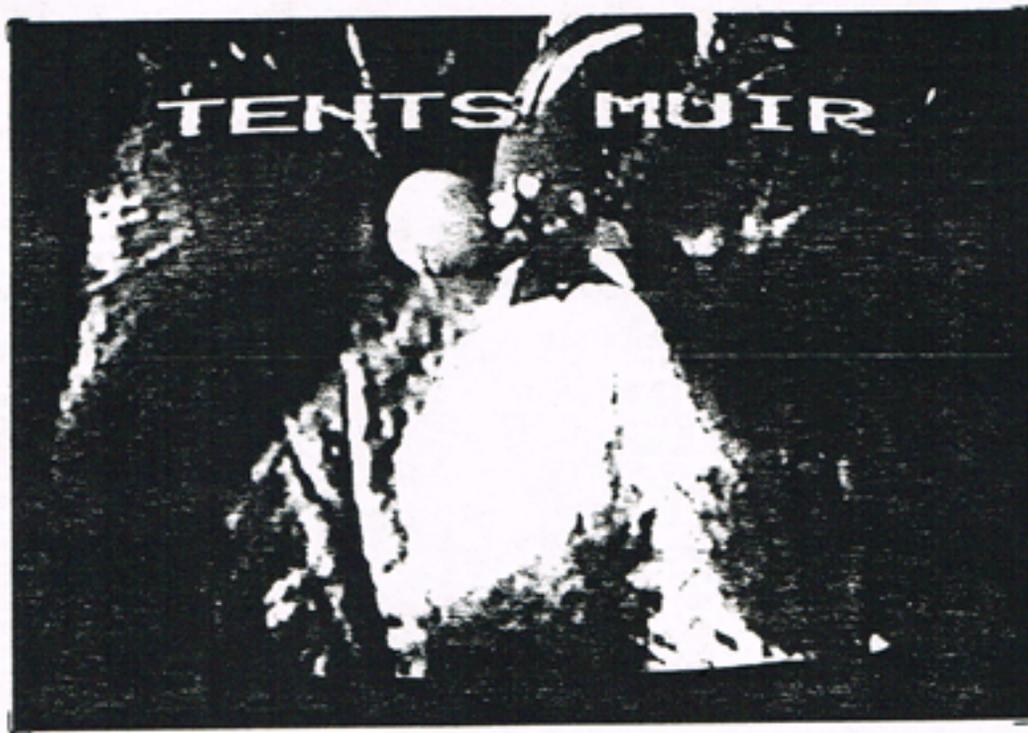
ACTIVITY WASHED DISHES, READ CRAWLEY/ CONFESSIONS..

217 S S EV

CELL e brates THE P.R.C.U.

SCOTLAND SCOTLAND SCOTLAND

40



2



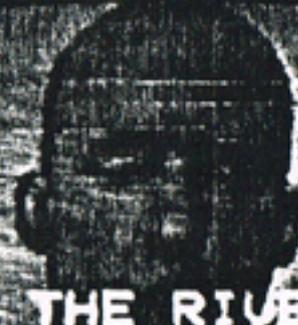
I'VE ALWAYS
WANTED TO BE A
GREAT NATURALIST



SPECIALIZING IN
INTER-SPECIES
COMMUNICATION



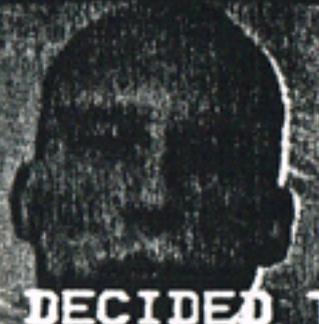
SO - WHILE IN
EASTERN SCOTLAND
I DECIDED TO GO TO
TENTSMUIR



WHERE THE RIVER TAY
MEETS THE NORTH SEA
- TO TRY TO INTERACT
WITH THE SEALS



**WORRIED THAT
MY PRESENCE MIGHT
ALARM THEM**



**I DECIDED TO
CAMOUFLAGE MYSELF AS
A FELLOW
MARINE CREATURE**



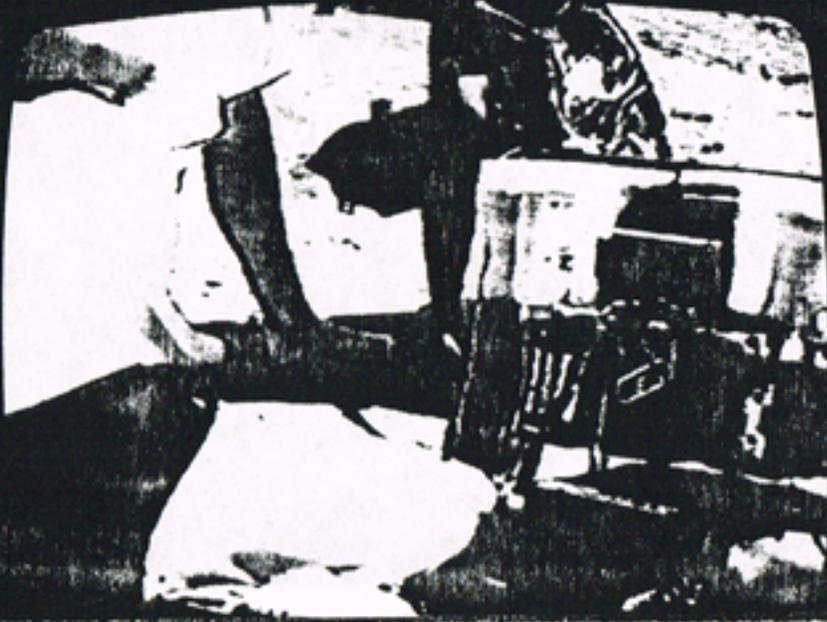
**TO ENABLE ME TO
GET CLOSE ENOUGH TO**

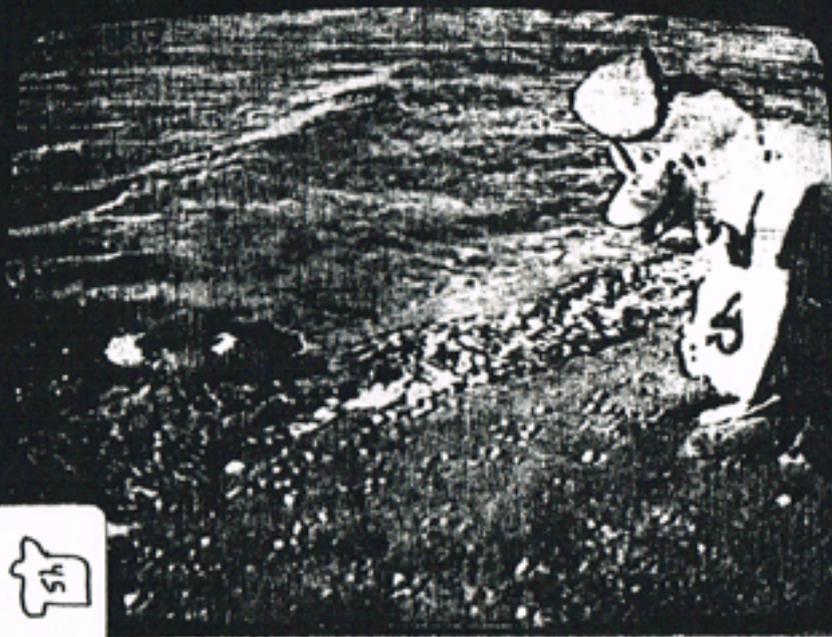


**PRESENT THEM WITH
HUMAN CULTURE**

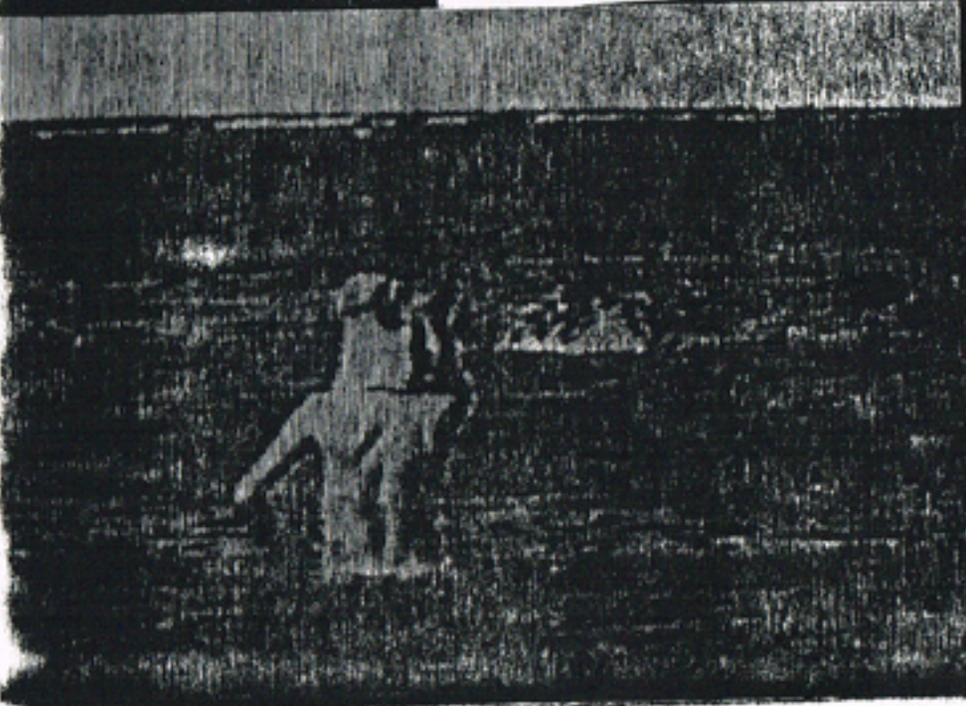


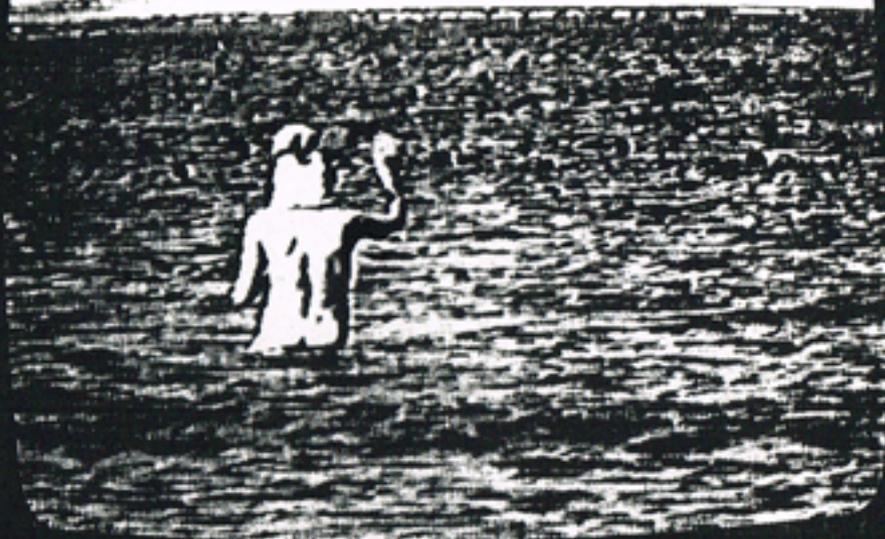
11





91





5

A QUASI-
DOCUMENTATION
FROM:
PETE HOROBIN
LAURA ADELE TRUSSELL
& TENTATIVELY
A CONVENIENCE

C/O
WIDEMOUTH
TAPES
- BOX 382
BALTIMORE
MARYLAND
21203
US A
EARTH

37 UNION STREET DUNDEE DD1 4BS

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

NAME TENTATIVELY, a CONVENIENCE

PLACE DUNDEE TIME 05:45

TEMPERATURE 35.7

BLOOD PRESSURE 108/84

PULSE 69 WEIGHT 58

URINALYSIS [blacked out] [blacked out]

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN
1.030 6.0 TRACE NEG NEG NEG NEG NEG 1.6

FOOD BREAD w/ MARGARINE, URB + PEANUT + RAJW MIX, LEFT-OVER BURRITOS, BEER

ACTIVITY RASPBERRY PICKING FOR A WAGE LOWER THAN WHAT I MADE AS A 14 YR OLD CUTTING LAWNS, MORE REMIND OF LETH BRACKET'S ATROBIUS HARD-BOILED DETECTIVE SCIFI

PLACE DUNDEE TIME 17:57

TEMPERATURE 35.9

BLOOD PRESSURE 98/76

PULSE 72 WEIGHT 58

URINALYSIS [blacked out] [blacked out]

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN
1.010 6.0 NEG NEG NEG NEG NEG NEG 1.6

FOOD BEANS + TOMATOES + ONIONS ON BOILED POTATOES w/ BREAD w/ MARGARINE b. CANTALOUPE & BEER

ACTIVITY WENT TO BEN TO RENT MORE OF "THE 316 JUMP", TRANSFERRED THE BEN ANDER STUS TO VIDEO,

267
SS

ev.

CELL e brates
JAYNE THAYER

53

SCOTLAND SCOTLAND SCOTLAND

37 UNION STREET DUNDEE DD1 4BS

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

NAME TENTATIVELY, a CONVENIENCE

PLACE DUNDEE TIME 05:42

TEMPERATURE 35.4

BLOOD PRESSURE 106/76

PULSE 65

WEIGHT 57.5

URINALYSIS

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN

1.030 6.0 NEG NEG NEG NEG NEG NEG 1.6

FOOD SANDWICHES w/ BREAD & CHEESE & PEANUT BUTTER & MARGARINE + 1/2 of a BOILED POTATO + A MIX w/ COCONUT & RAISINS & CARROTS & PEANUTS + WATER

ACTIVITY PICKED ABOUT 80 LBS OF RASPBERRY FOR ABOUT £7-
FOOD SHOPPED, MASTURBATED, READ MORE OF "THE BIG JUMP", LISTENED TO TAPE FROM KEVIN

PLACE DUNDEE TIME 18:16

TEMPERATURE 35.8

BLOOD PRESSURE 104/80

PULSE 65

WEIGHT 58.5

URINALYSIS

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN

1.020 6.0 TRACE NEG NEG NEG NEG NEG 1.6

FOOD FRIED PASTA & ONION OMELETTE + 2 PIECES of BREAD w/ MARGARINE + CANTALOUPE w/ GOAT'S YOGHURT + POPS!

ACTIVITY WASHED DISHES, PREPARED LUNCHES, FINISHED BRACKET BOOK, LISTENED TO 2ND SIDE of TAPE FROM KEVIN, READ MORE of CRAWLEY BOOK, STARTED READING VARIANT 5

277, S S e.v.

CELL e brates
Berry Pickers

54

SCOTLAND SCOTLAND SCOTLAND

37 UNION STREET DUNDEE DD1 4BS

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

NAME TENTATIVELY, a CONVENIENCE
PLACE EDINBURGH TIME 10:32

TEMPERATURE 35.2

BLOOD PRESSURE 106/82

PULSE 67

WEIGHT ?

URINALYSIS

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.025	6.0	NEG	NEG	NEG	NEG	NEG	NEG	1.6

FOOD DEEP-FRIED PIZZA ROLL, FISH CAKE + PEAS + CHIPS + COULT,
ICE-CREAM BAR

ACTIVITY FUCKED LIKE KOMA BARS, WANDERED AROUND
EDINBURGH REJECTING THE CAMERA OFFERS AS TOO EXPENSIVE,
WENT TO AT LEAST 7 BOOKSTOPS WITHOUT FINDING ANYTHING OF
SUFFICIENT INTEREST WORTH BUYING, WENT TO THE CHILDREN'S MUSEUM,
ROAD VARIANT 5

PLACE EDINBURGH TIME 18:52

TEMPERATURE 35.7

BLOOD PRESSURE 106/90

PULSE 81

WEIGHT ?

URINALYSIS

SPECIFIC GRAVITY	PH	PROTEIN	GLUCOSE	KETONE	BILIRUBIN	BLOOD	NITRITE	UROBILINOGEN
1.020	7.0	TRACE	NEG	NEG	NEG	NEG	NEG	1.6

FOOD OMELETTE w/ POTATOES + ONION + SWEET CORN + PEAS +
PRIMA RICE, FRENCH CAKES + SAVOYARD

ACTIVITY GOT VERY VERY DRUNK 1ST AT LIZ'S PUB - THEN AT AN
OVER-PRICED PLACE WHERE I WATCHED & LISTENED TO A FRIEND OF LIZ & PETER
PLAYING CLASSICAL GUITAR - THEN AT ANOTHER PUB WHERE I PUBLISHED
PROFUSELY.

297

SSS

e.v.

SCOTTISH STEEL BARS

cell e brates

56

SCOTLAND SCOTLAND SCOTLAND

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

37 UNION STREET DUNDEE DD1 4BS

NAME TENTATIVELY, & CONVENIENCE

PLACE EDINBURGH TIME 11:14

TEMPERATURE 35.6

BLOOD PRESSURE 112/88

PULSE 63 ^{WEAK} & IRRATIC WEIGHT ?

URINALYSIS 

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN
1.030 6.0 TRACE NEG NEG NEG NEG NEG 1.6

FOOD CALZONE, PEACH/ORANGE JUICE, POANNT BUTTER & BUTTER ON BREAD, BRIS CHEESE + BROWN + BOILED POTATOES, BANANAS

ACTIVITY THOUGHT OF THIS Joke: "WHAT DID THEY CALL THE SPILLED BEAT AFTER IT FELL INTO THE BUBBLING CALDRON OF WATER?" (SEE THE PUNCHLINE ON THE VIDEO) WITHNESSED LOUISE CRAWFORD'S PERFORMANCE AT THE COLLECTIVE GALLERY, BEGAN MY SKITTEK AT THE SAME

PLACE EDINBURGH TIME 21:05

TEMPERATURE 35.8

BLOOD PRESSURE 144/92

PULSE 82 WEIGHT ?

URINALYSIS 

SPECIFIC GRAVITY PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN
1.020 6.0 NEG NEG NEG NEG NEG NEG 1.6

FOOD

ACTIVITY IN THE MIDDLE OF MY COLLECTIVE GALLERY PRESENTATION I TOOK MY DATA FOR THE AUDIENCE - GOING THROUGH A CORN BANANA FOR THE URINALYSIS SECTION, FINISHED MY SKITTEK, LOANED A COPY OF "HOW TO WRITE A RESUME", DRANK AT A PUB.

307 S.S.S. CELL e brates 57

SCOTLAND SCOTLAND SCOTLAND

(Boiled sprat)

37 UNION STREET DUNDEE DD1 4BS

ATTIC DATA ATTIC DATA ATTIC DATA ATTIC DATA

NAME TENTATIVELY, 2 CONVENIENCE

PLACE EDINBURGH TIME 10:35

TEMPERATURE 35.2

BLOOD PRESSURE 104/84

PULSE 72 WEIGHT ?

URINALYSIS

SPECIFIC PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN GRAVITY

1.025 6.0 NEG NEG NEG NEG NEG NEG 1.6

FOOD CHIPS & PEPSI, 270 FRIBO SEAN HEADS

ACTIVITY WENT TO COLLECTIVE GALLERY TO MEET LAURE & TALK W/ HER & GOT PAID £26 & SOME CHANGE, RETURNED TO DUNDEE BY BUS, TOOK PHOTO-BAND PHOTOS, FINISHED VARIANTS

PLACE DUNDEE TIME 16:17

TEMPERATURE 36

BLOOD PRESSURE 110/76

PULSE 86 WEIGHT 307

URINALYSIS

SPECIFIC PH PROTEIN GLUCOSE KETONE BILIRUBIN BLOOD NITRITE UROBILINOGEN GRAVITY

1.030 6.0 NEG NEG SMALL NEG NEG NEG 1.6

FOOD LENTILS W/ TOMATOES & ONIONS & CORIANDER ON RICE + WATER, POTATO PIECES W/ MUSTARD, JAPANESE TEA W/ SUGAR, MUESLI

ACTIVITY READ MORE OF CRAWLEY'S CONFESSIONS, MADE LUNCHES, LISTENED TO MIKE & KEVIN'S TAPES, WASHED THE DISHES + THE STOVE + MY SOCKS, PULLED TO RE-WORK (W/ SOMEONE ELSE'S HELP) AN ANALYSIS PROJECTOR TO MAKE IT CAPABLE OF 96 FPS, MADE A COPY OF JOHN UGEL'S 'REACTOR 10', EXERCISED VERY BRIEFLY W/ LAURA, FINISHED PART I OF THE CRAWLEY BOOK



317
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S
e.v.

LAURE CRAWFORD
cell e brates

59

SCOTLAND SCOTLAND SCOTLAND

ETC:

①

CARO/CHER/DEAR JOHN - BING! AWAY FROM HARM CITY HAS, AS USUAL,
"REJECTED" IN MY IMAGINING T HE MANY THINGS I WANT 2 DO
UPON RETURNING.. - WENDY HAS BOUGHT LAURA A BUS TICKET 2 T HE
W COAST 2 NCOURAGE HER 2 MEET WENDY & PETER IN CALIFORNIA WHEN
SHE RETURNS 2 T HE US^(A) - THUSLY LAURA HAS 0 CIDE0 2 FLY BACK
2 NYC AS OF SEPT 15 - SINCE I DONUT WANT 2 CONTINUE MY TRAVEL IN
UR ROPE. W/OUT HER, I'W B RETURNING THEN 2 - I WAS ORIGINALLY THINKING
OF PERHAPS STAYING IN NYC 2 "WORK" UP 'TIL T HE TIME OF T HE
OCTOBER (APT) FEST & 2 THEN RETURN 2 CR (ATER) GAL TM ARE 2 PERHAPS
USE AS A HOME BASE WHILE TRYING 2 FIND A CHEAP HUGE PLACE IN DC & 2 THEN
TRY 2 WORK IN 1 OF T HE WASHINGTON STORES OF 2ND STRT.. - BUT NOW
I'M THINKING THAT I WANT 2 STAY AWAKE FROM T HE BEGINNING OF MY
LAST DAY IN LONDON 'TIL I REACH BACTO & 2 THEN CONTINUE 2 STAY AWAKE 2
CELEBRATE BING! W/ U & MY OTHER FRIENDS 4 A "GOOD" WHILE & 2 THEN
GO 2 SLEEP 4 A SPECIALLY PREPARED ROOM WHERE I HAVE 2 LUCID DREAM
AS A "RESULT" OF MY XHAUSTION - DO U HAVE A VACANT ROOM AT UR
PLACE? - WHAT I'D LIKE 2 DO IS SLEEP IN A QUIET ROOM ON T HE TOP
FLOOR (A SMALL ROOM - EVEN CLOSET SIZE (IF IT'S LARGE ENUF 4 ME 2 LIE OUT
COMFORTABLY IN) - WO B FINE) WCH WD B UN OR SPARSELY FURNISHED & WCH
WO HAVE T HE MECHANIZED WINGS IN IT.. - IT SEEMS LIKE IT'S BEEN WAY
2 LONG SINCE WE'VE CORRESPONDED! - I HAVEN'T SENT U ANYTHING 4 OVER A WK
& I HAVEN'T GOTTEN ANYTHING FROM U 4 POSSIBLY AS LONG AS 3 WKS!
- IN FACT, I'VE ALMOST COMPLETELY STOPPED GETTING MAIL WHILE LAURA CONTINUES
2 GET A STEADY FLOW FROM WENDY & FROM VARIOUS RELATIVES.. - SOMEWHAT
NEEDLESS 2 WRITE, I MISS IT IMMENSELY & M VERY CURIOUS ABOUT WHAT I'VE
RC'VD WHILE AWAY - ESPECIALLY ABOUT WHETHER ANY OF THOSE VARIOUS
COMPILATIONS I'VE CONTRIBUTED 2 R FINALLY OUT & ABOUT - WHEN I
TALKED W/ U VIA FONE 6 OR 7 WKS AGO U SAID I HADN'T GOTTEN MUCH SO
I MAY B IN 4 A QIC DISAPPOINTMENT, EH? - IF I RECALL CORRECTLY, LAST
I WROTE I WAXED ENTHUSIASTIC OVER PUTTING OUT A RECORD W/ U ET & PUBLISHING
ANOTHER ISSUE OF OOC #040.002 - I M STILL ENTHUSIASTIC ABOUT T HE LATTER
⁶⁰ BUT I'D RATHER PUT FUNDS EQUIVALENT 2 THOSE NEEDED 4 T HE FORMER

IN2 A PIRATE TV BROADCAST OF 20 WATT CAPABILITY - IT SEEMS LIKE T HE
 OBVIOUS TOP PRIORITY 4 MY PURPOSES & QUITE POSSIBLY 4 URS AS WELL & IT
 SEEMS LIKE TIME 2 GET 2 IT (OR, RATHER, IT WILL B TIME 2 GET 2 IT)
 AFTER I GOT THESE 4 MONTHS OF TRAVELING OVER W/ - WCH, BY T HE BY,
 WILL'VE SUCCESSFULLY IMPROVED MY PSYCHIC HEALTH IMMENSLEY - I HOPE
 U'LL B INTERESTED IN THIS PIRATE TV PROJECT AS WELL! - I DONUT THINK I'VE
 WRITTEN 2 U SINCE T HE DRCU AUDIO WCHD (4 WCH, I ASSUME, PETE
 MUST'VE SENT U T HE PROGRAM & BADGE) SO A MENTION OF IT MAY B
 IN ORDER - IT WAS ILL-ATTENDED - OVER UNATTENDED BY PEOPLE WHOSE WORK
 WAS A PART OF IT BUT AS A SMALL PRIVATE PARTY IT WAS WELL EQUIPPED,
 PLENTY OF FUN, & I GOT PAID £50-! T HE "MORE ENGLISH" NIGHT
 WAS VIEWED FROM B GIMMING 2 END B, EVEN THO' IT WASNT 1 OF
 MY MORE EXCITING PRESENTATIONS, IT MAKES A REASONABLY OK & USEFUL
 QUANT-DOCUMENT - AMONGST T HE AUDIENCE WERE A VERY DRUNK GUY WHO
 FOLLOWED ME AROUND WHILE I TRIED 2 SET-UP ASKING ME SUCH QUESTIONS AS
 1 ABOUT HOW T HE DIFFERENCE IN ELECTRICAL CURRENT IN T HE US
 (FROM THAT OF UR ROPE) AFFECTED ELECTRICAL FIRE - SOMETHING HE
 PERSISTED IN ASKING ME ABOUT D SPITE MY REPEATED TELLING HIM THAT I DIDNT
 KNOW.. - ALSO IN T HE AUDIENCE WERE A NORMAL LOOKING COUPLE W/ A
 YOUNG CHILD WHO SUPPOSEDLY CAME THINKING THEY MIGHT WITNESS SOMETHING
 AXU 2 MICHAEL JACKSON MATERIAL - HOOOOO WEEEEEE! - T HE 2ND NITE
 FEATURED PETE'S & MY SUPER-8'S (A "WT-UP" OF MUSC SCRIPS FROM HIM - WCH
 I LIKED IN SOME WAYS MORE THAN HIS OTHER FILMS & "IS HRS OF VIDEO AT
 30 TIMES ITS ORIGINAL SPEED" FROM ME) W/ SOUND-TRACKS FROM, PRIMARILY,
 LOCAL ELECTRO-BANDS (W/ HOSTNOW PERSONAL) & A NEW-AGEY TAKE FROM POLISH
 ARTIST ANDREW DUDER-DURER (DURING PETE'S) - I'LL B SENDING AROUND COPIES OF
 MOST OF T HE TAPES USED (PROBABLY SURFACE RATE) BY LAURA & I LEAVE
 DUNDEE - I LIKED T HE WAY ^{THEY} WORKED W/ T HE FILMS BUT I DONUT LIKE
 T HE TAPES BY THEMSELVES MUCH (ALTHOUGH I LIKE T HE BANDS 2 MAIN
 REPRESENTATIVES: KEVIN GUTHRIE & MIKE KANE - AUC.. - I'LL PROBABLY
 COLLABORATE W/ MIKE BY LEARNING MORE..) - ZWARDS T HE END OF THIS
 1ST PART OF T HE 2ND NITE SOME REPRESENTATIVES OF T HE

GENESIS P. ORRIDGE

CLOSE PERSONAL FRIEND OF

PRESENTS ~~GENESIS P. ORRIDGE'S~~ DOCUMENTARY RESIDUE FROM HIS LIFE AS A
MAD SCIENTIST/D COMPOSER/SOUND THINKER/THOUGHT COLLECTOR/
AS BEEN - SUB-GENIUS/NEOIST

USING: FILM,
VAUDIO, AUDIO,
ANECDOTES, &
THE PORTABLE
BOOED USIC
BUSKING UNIT

AT:

The Collective Gallery

166 HIGH STREET · EDINBURGH EH1 1QS · 031-220 1260

ADMISSION FREE

SATURDAY
JULY 30TH
1988EV - STARTING AT:
20:00

TENTATIVELY, a CONVENIENCE - FAMOUS NEW YORK PERFORMANCE ARTIST



The Collective Gallery

166 HIGH STREET · EDINBURGH EH1 1QS · 031 · 220 1260

PERFORMANCE ROUTINE



'working towards a



contradiction'

SAT. 30th JULY

2..30 →

LOUISE CRAWFORD

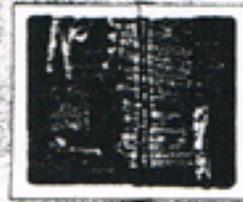
ESSODRPF



CAROL/CHER/DAN JOHN & CAROLINE & JIM & JANET & COURTNEY - NOT MUCH 2 REPORT SINCE MY LAST SENDING - I'VE
 GOT \$100 - TO LIVE OFF OF ■ 4 T HE NEXT 5 WKS! - MY MAIN WORRY BEING THAT I WON'T BE ABLE TO GET INTO
 FRANKIE OR THAT, ONCE THERE, I WON'T BE ABLE 2 PRODUCE A SUB-GUN & A SUPER-8 CAMERA w/ WHICH 2 SHOOT MY PORTION
 OF T HE FILMERS AWARDS ON MY 35TH B-DAY IN T HE P.S.B.T.O.V.C. - OI VEH! - I PARTICIPATED IN T HE
 BURNING (N CONNOISSEURS OF T HE FINE ART OF TIN ARE WILL NOTE BY GUMPSITE AT T HE VERSO OF THIS) LAST MORNING,
 2 MURKIN I'VE TRY BUSKING IN A DUNDRE SHOPPING AREA, & NEXT WKND I'VE TRY BUSKING IN EDINBURGH BY MOVING ON 2
 LONDON... - I'VE BEEN PLAINING THAN CROWLEY'S GAP + PP CONFESIONS WCH IS CONVINCING ME THAT HE'S PROBABLY 1 OF
 T HE "WOPPS" NEO-CLASSIC PUNKS OF T HE 20TH CENTURY BUT OTHERWISE QUITE INTERESTING... - AS I'VE ALREADY WRITTEN I HOPE
 2 B BACK IN BRIT AS OF LATE SEPT 1984 OR MO-ON SEPT 16TH & IN FURTHER HOPES 2 B ABLE 2 WORK AT 2ND STREET & SWEEP
 AT VARIOUS FRIENDS' PLACES 'TIL I LEAVE NEAR 4 NYC 4 T HE OCTOBER FEST IN OCTOBER... - THIS MORNING I PLANNED ABOUT
 MOVING INTO A SQUAT W/ HANGS WITH 5 W/ ALREADY LIVING T I WANT 2 VISIT HIM/ U IN HIS/ UR ROOM WHERE HE HAS A
 GARDEN KEEPING HIS COMPANY - T HE TRIP IS WINDING DOWN & I'M EXPERIENCING SERVE W/ DRAMA FROM NOT GETTING ENUF
 MAIL - I WANT 2 B BACK IN MANHATTAN CITY BUT I FEEL LIKE I'VE DONE MOST OF WHAT I'M LIKEY 2 DO
 OF INTEREST HERE & I NEED 2 GET 2 WORK ON THINGS DURING B ORDER 4 ME 2 MAKE THEM... - AFTER T HE
 NYC NEARST FEST (W/CH HOPFULLY AT LEAST JOHN B WILL ACCOMPANY ME 2 PARTICIPATE IN) I'VE PROBABLY MOVE BACK
 2 T HE CA (AREA) BUT WHERE? OR MAYB 2 O.S. & HOPEFULLY GO BACK 2 MY CAREER AS A BOOK WORM... - UGH!

HELLO SQUEAKY MINSKY (THANK FOR YOUR LETTER), JOHN, JOHN.

JANET, COURTNEY (in no particular order). We've been picking raspberries to stay here longer, & although the season's over, I'm looking forward to a future of migrant working - red face, rough hands, sour disposition, drunk when not working, you know... that sort of thing.



We're having a groovy time living on the roof of the Data Attic. We have lots of footage to show everyone when we get back. Etot is very

depressed because Johnny S. hasnae written the film. I'm going to London in 2 days & then Norwich to visit an old friend, & then Liverpool & then back to London to meet fest & if we're not completely broke, then Paris. So if any of you want to write - send it to Mark P.'s 34 Cotesbach Rd, London E5 Eng.

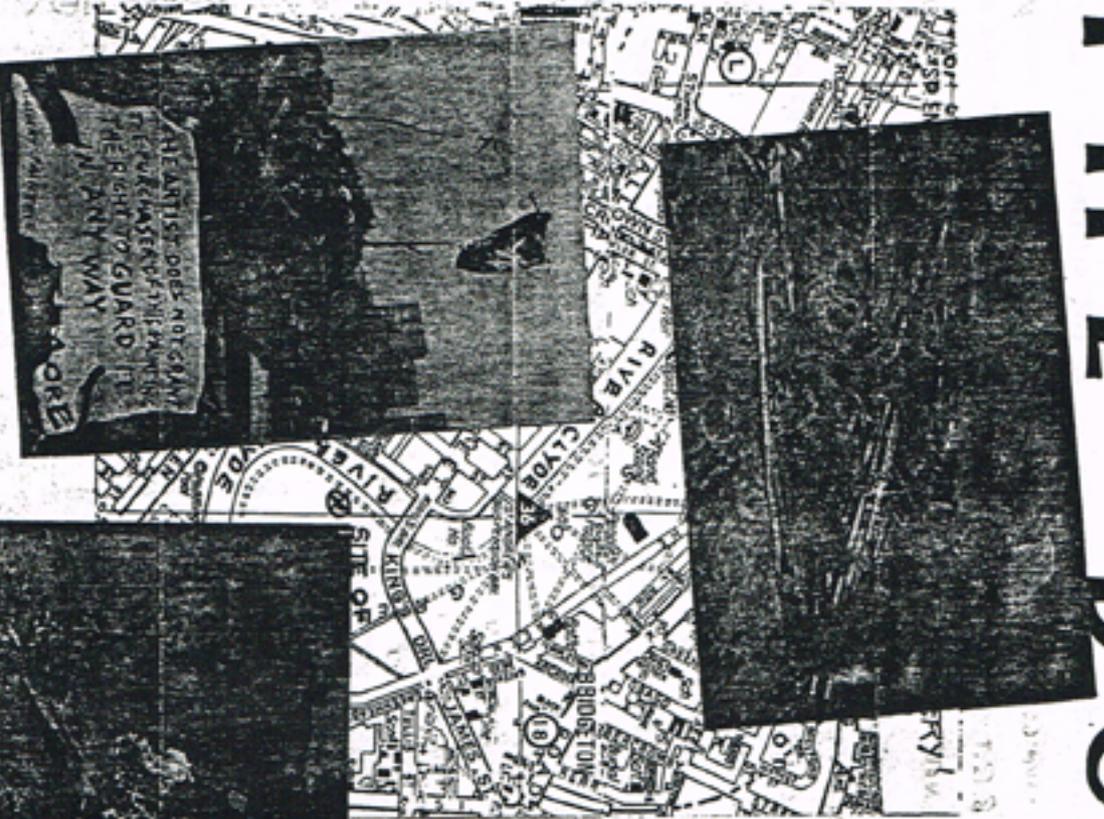
I miss everyone & am always telling people about my great friends & Baltimore. Courtney - Petett. liked Extreme Junction, specially you as the game show host.

Lar
 Arr

NON-PARTICIPATION

THE BURNING

MONDAY 8:8:88 8:00 PM
FOOTBALL PITCHES GLASGOW GREEN



ALL ARTIST DOES NOT GAIN
THE RIGHT TO GUARD THE
IN ANY WAY MORE

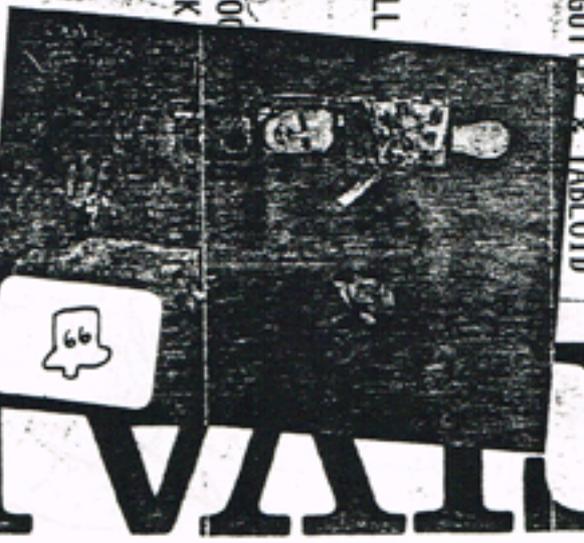


THE
CAP
TOU



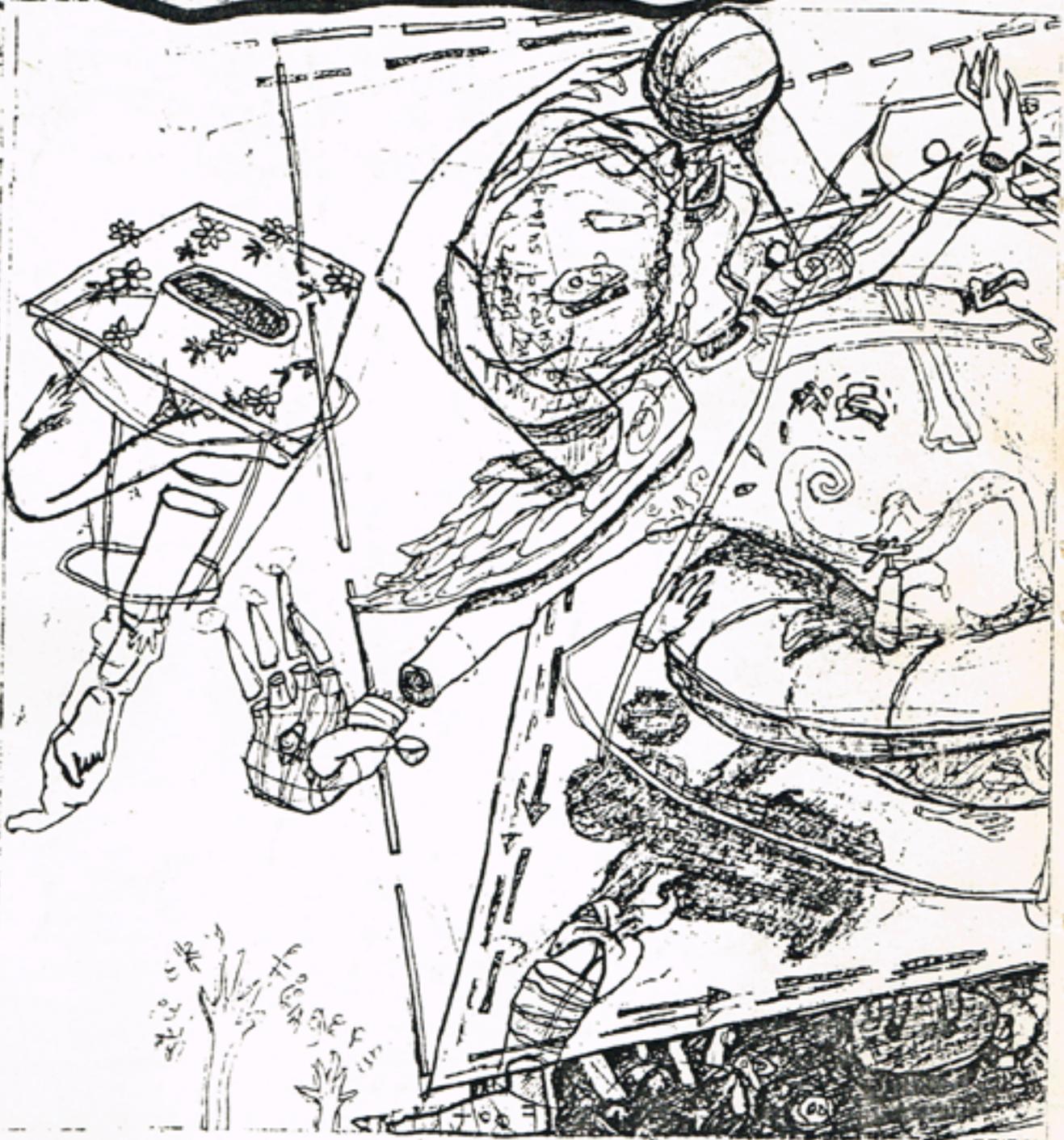
THE BURNING IS OPEN TO ALL
FOR THE DESTRUCTION OF CONTEMPORARY
RIGHT-WING SYMBOLS :
POLL TAX FORMS, UB 40s, GUTTER & TABLOID
PRESS.

A SOCIAL OF
OOD & DRINK
TO BURN.



THESE

- FROM: TENTATIVELY, a CONVENTENCE
& LAURA ADELE TRUSSELL



- BIRD-BRAINS & ALIEN NOURIS^{ES}
(TO SAY THE LEAST..)

tentatively